

PAUL KUHN GALLERY

RENÉ PIERRE ALLAIN

b. Montréal, 1951

EDUCATION

1986 Masters Degree in Fine Arts, Hunter College, New York
1982 B.A. Visual Arts, University of Ottawa
1969 - 1972 Loyola College in communication arts, Montréal

AWARDS

National Endowment for the Arts Fellowship
New York Foundation for the Arts Fellowship
Canada Council Grant

GRANTS AND DISTINCTIONS

National Endowment for the Arts Fellowship
New York Foundation for the Arts Fellowship
Conseil des arts du Canada / Canada Council, Ottawa

TEACHING AND RELATED ACTIVITIES

1990 - present Enseigne au School of Visual Arts / Teaches at the School of Visual Arts,
New York
1980 - 1984 Avec Miguel Berlanga, crée et expose sous le nom de A & B Associés / In
partnership with Miguel Berlanga, worked and exhibited under the name
A & B Associés

COMMISSIONS

1982 *Transformer Site*, sculpture publique pour la ville d'Ottawa / public sculpture for
the city of Ottawa (A&B)

SELECTED SOLO SHOWS

2005 *New Work*, Drabinsky Gallery, Toronto
2004 *Tablets*, Roger Ramsay Gallery, Chicago
2003 *Constructing Painting*, Paul Kuhn Gallery, Calgary, Alberta
Tablets, Drabinsky Gallery, Toronto, Ontario

- 2001 *New Work*, Winchester Galleries, Victoria, British Columbia
- 2000 *Disjunctions*, Galerie De Bellefeuille, Montréal, Quebec
- 1999 *New Steel Paintings*, Stefan Stux Gallery, New York
- 1998 Galerie de Bellefeuille, Montréal, Quebec
Stefan Stux Gallery, New York
- 1997 Lonsdale Gallery, Toronto, Ontario
Roger Ramsay Gallery, Chicago, Illinois
- 1996 *The Steel Paintings: 1991-1996*, University of Waterloo Art Gallery, Waterloo, Ontario; Art Gallery of Peel, Brampton, Ontario; Tom Thompson Memorial Art Gallery, Owen Sound, Ontario
- 1996 *Steelwork*, Littlejohn Contemporary, New York
Paul Kuhn Gallery (Project Room), Calgary, Alberta
- 1994 Genereux Grunwald Gallery, Toronto, Ontario
- 1993 Roger Ramsay Gallery, Chicago, Illinois
Genereux Grunwald Gallery, Toronto, Ontario
- 1992 Julian Pretto Gallery, New York
Samuel Lallouz Gallery (Project Room), Montréal, Quebec
- 1991 Julian Pretto Gallery, New York
- 1990 Roger Ramsay Gallery, Chicago, Illinois
Julian Pretto Gallery, New York
- 1989 Roger Ramsay Gallery, Chicago, Illinois
Julian Pretto Gallery, New York
The Knitting Factory, New York
- 1986 Hunter Gallery, New York
- 1984 *The Core Island Complex*, London Regional Art & Historical Museum, London, Ontario
- 1983 *Transformer Site*, Gallery 101, Ottawa, Ontario
- 1981 *Depot Central*, Saw Gallery, Ottawa, Ontario

SELECTED GROUP SHOWS

- 2005 *Paint on Metal*, Tucson Museum of Art, Tucson, Arizona
- 2004 *Armored*, curated by René Pierre Allain, Planet Thailand, Brooklyn
- 2003 *Clear Intentions*, The Rotunda Gallery, Brooklyn, NY
Manières et Matières, Musée des beaux-arts de Sherbrooke, Montréal, Québec
- 2002 *Holiday Paper*, Drabinsky Gallery, Toronto, Ontario
Samadhi: The Contemplation of Space, curated by Robert C. Morgan, Chelsea Art Museum, New York
Threebythree, curated by Naseem Wahlah, anotherroom, New York

The New Gallery, Houston, Texas

- 2001 *Made in Canada*, Plattsburgh State University of New York Art Museum
QCN2001, Howard Scott Gallery, New York
Roger Ramsay Gallery, Chicago, Illinois
- 2000 *Singular Fissions*, Diefenbunker Museum, Carp Ontario, (with A&B associés)
Passion et tourment, La collection Luc Larochelle, Musée des beaux-arts de
Sherbrooke, Sherbrooke, Québec
Re:Place, Planet Thailand, Brooklyn, NY
- 1999 *Abstract*, Roger Ramsay Gallery, Chicago, Illinois
Sculptures, Galerie de Bellefeuille, Montréal, Québec
- 1997 *New York/North York*, Art Gallery of North York, Toronto, Ontario
Curtain, Brooklyn Brewery, New York
Recurrence, Gallery Korea, New York
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, New York
Fresh/fresco, The Gallery at Hastings-on-Hudson, New York
- 1996 *Dots & Lines*, 8th Floor Gallery, New York
Image/After-Image, The Work Space, New York
- 1995 Julian's Show, Littlejohn Contemporary, New York
- 1994 *Surface Matters*, M-13 Gallery, New York
Cracks in the Modern-The Anxiety of Industrial Folklore, Koffler Centre for the
Arts, North York, Ontario
- 1993 *Continuing Generations*, Annina Nosei Gallery, New York
Abstraction: Which Way From Here? University of Lethbridge/Canada Trust
Towers, Calgary, Alberta
- 1992 *Geometric Strategies*, Marilyn Pearl Gallery, New York
- 1991 *Allain, Beall, Dean*, Gallery Moos, Toronto, Ontario
Invitational, Berland/Hall, New York
- 1990 *Objective Abstraction*, Julian Pretto Gallery, New York
- 1989 *Aspects of Painting*, Julian Pretto Gallery, New York
Material Engagements, Milford Gallery, New York
A Selection of Works in Three Dimensions, Julian Pretto Gallery, New York

BIBLIOGRAPHY: Catalogues and Articles

Catalogues

- 1996 *René Pierre Allain: The Steel Paintings 1991-1996*, James Campbell, University of Waterloo Art Gallery,
University of Waterloo, Waterloo
Image/After Image, Conservateur / Curator: Paul Campbell, The Workspace, New York
- 1994 *René Pierre Allain - Abstraction and the Play of Metaphor*, J. Campbell, Genereux Grunwald Gallery,
Toronto
- 1993 *Présence*, David Clarkson, Centre international d'art contemporain (CIAC), Montréal
- 1989 *War, Peace and Victory*, brochure / exhibition brochure, Grand Army Plaza Memorial Arch,
Brooklyn, New York

1987 *Postmarked New York*, Southern Alberta Art Gallery, Lethbridge, Alberta

1986 *New Jersey Arts Annual*, New Jersey State Museum, New Jersey

1984 *The Core Island Complex*, The London Regional Art Gallery
Présent antérieur, Musée d'art contemporain de Montréal, Montréal
Les Temps, Saw Gallery, Ottawa

Articles

2002 Stoneberger, Jacqueline and Collins, Anthony, "MADE IN CANADA: Contemporary Art in Montréal", *Teaching Canada*, Center for the Study of Canada, Plattsburgh State University, Vol 21, 2002 pp. 52-54.

2000 McDonough, Tom, *Art in America*, April 2000, p. 160-161

1999 Ebony, David, "David Ebony's Top Ten", *ArtNet.com*, November, 1999

1998 Bernier, Jean-Jacques, "Aux limites de l'abstraction", *Vie des arts*, Montréal, Printemps 1998, p. 64-66

1997 Berger, Laurel, "In Their Sights", *ARTnews*, New York, March 1997, p. 94

1996 Corn, Alfred, *Art in America*, New York, September 1996, pp. 109-110 (compte rendu / review)
Ebony, David, "The New York City Top Ten", *WWW*, New York, February 1996

1994 Bentley Mays, John, "The Road to Contemplative Fare", *The Globe and Mail*, Toronto, November 19, 1994

Wilk, Deborah, *The New Art Examiner*, April 1994, p. 41 (compte rendu / review)

Holg, Garrett, *ARTnews*, New York, February, 1994, pp. 146-147 (compte rendu / review)

1993 Bentley Mays, John, "Strong Heavy Works Slow the Viewer Down", *The Globe and Mail*, Toronto, May 5, 1993

1992 Holubizky, Ihor, "The Necessity of Impassioned Arguments", *ETC Montreal*, Montréal, Février/February 1992, pp. 50-52

Duncan, Ann, *Montreal Gazette*, Montreal, February 22, 1992 (compte rendu / review)

1991 Telfer, Gary, *C Magazine*, Fall 1991, pp. 68-69 (compte rendu / review)

Shottenkirk, Dena, *Artforum*, October 1991, pp. 129-130 (compte rendu / review)

Taylor, Kate, *The Globe and Mail*, Toronto, August 2, 1991 (compte rendu / review)

1990 Artner, Alan, *Chicago Tribune*, Chicago, November 30, 1990 (compte rendu / review)

Lail, Thomas, "SUNY A Exhibit", *The Times Union*, Albany, October 11, 1990

Heartney, Eleanor, *Art in America*, New York, September 1990, p. 201 (compte rendu / review)

1989 Smith, Roberta, Weekend Art Review, *New York Times*, New York, May 19, 1989

1986 Bodine, Sarah, "State Museum", *New York Times*, New York, Sunday, December 28, 1986

Dexter, Alain, "Transformer Site", *Le Droit*, Ottawa, January 11, 1986

1985 McDougal, Ann, "A&B Associés", *Vie des arts*, Montréal, Été/Summer, 1985

1984 Sum, Henry, "Hypothetical Zigurats and Cuneiform Highlights Glendon Show", *Excalibur*, Toronto, November 8, 1984

Tourangeau, Jean, "Présent antérieur", *Vanguard*, Vancouver, Summer 1984, pp. 31-32

Rans, Goldie, "Core Island", *C Magazine*, Summer 1984, pp. 48-49

Marcus, Angela, "A&B Associés, public sculpture", *Vanguard*, Vancouver, April 1984

Lepage, Jocelyne, "A la recherche du temps perdu", *La Presse*, Montréal, 31 avril 1984

Reany, James, "Artists ask what traces we'll leave behind", *London Free Press*, April 17, 1984

Sabbath, Lawrence, "The multiple ways artists record time and memory", *The Gazette*, Montreal, April 7, 1984

- 1983 Asselin, Olivier, "A&B Associés: une archéologie de la perception", *Le Droit*, Ottawa, 3 Juin 1983
- 1982 A&B Associés, "Preliminary Findings", *Arts Canada*, November 1982, pp. 49-52 (artists' text)

COLLECTIONS

Art Gallery of Hamilton
Art Gallery of Ontario
AT&T
Brooklyn Museum of Art
Canada Council Art Bank
Champion Papers
Gowling Strathy & Henderson, Toronto
London Life
London Regional Art & Historical Museum
MacMillan Binch, Toronto
McCarthy Tétrault, Toronto
Musée d'art contemporain de Montréal
Musée d'art de Joliette
Musée des beaux-arts de Sherbrooke
National Gallery of Canada
Osler, Hoskin & Harcourt
Plattsburgh State University of New York Art Museum
Progressive Corporation
The Prudential
Royal Bank
Sol LeWitt collection
Sun Life
Tom Thomson Memorial Art Gallery, Owen Sound
Torys
Trimark Management
University of Waterloo Art Gallery
Wadsworth Atheneum, Hartford, CT
Winston & Strawn, Chicago