

ANDREW MACKENZIE

CURRICULUM VITAE

EDUCATION

Edinburgh College of Art:

1991 - 1993 Master of Fine Art (M.F.A.)
1987 - 1991 BA (hons), Drawing and Painting

SOLO EXHIBITIONS

2018 Vertical Forms, Paul Kuhn Gallery, Calgary
2017 **Temporary Structures** - Solo show with Sarah Myerscough Gallery, London
2014 **Veined With Shadow-Branches**, Sarah Myerscough Gallery, London
2013 **Approaching the Verge**, an talla solais, Ullapool, Scotland
2012 **Silver between the Falls**, Sarah Myerscough Gallery, London
2010 **Still Surfacing**, Sarah Myerscough Gallery, London
2008 **Cross Section of a Cascade**, Sarah Myerscough, London
2006 **Delicate Ground**, Amber Roome Contemporary Art, Edinburgh
2005 **Counterpart**, with James Lumsden, Sarah Myerscough, London
2003 **Sunlight on Grey Painted Steel, Watching Water Rise**, Talbot Rice Gallery, Edinburgh
2002 **New Work**, Merz Gallery, Edinburgh
 New Work, Yorkshire Sculpture Park (with Edward Teasdale and Christine Jones), Wakefield
1999 **Semi-detached**, East Kilbride Arts Centre, East Kilbride, Scotland
 New work, Courthouse Gallery, Ballycastle, Republic of Ireland
1998 **Between states**, Bellevue Gallery, Edinburgh
 Between states, Collective Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS

2018 The Salon Fair, New York, with Sarah Myerscough Gallery
2017 Process and Possibilities, 50th Anniversary – 8 printmakers selected from the archive, EPW.
 Cause and Effect, Tatha Gallery, Newport-on-Tay
2016 **Converge**, invited artist at Visual Art Scotland, RSA, Edinburgh
 Contemporary Printmakers, Wetpaint Gallery, Stroud
 Fly2016, Visual Art Scotland
2015 **Curved Stream**, 8 Contemporary Artists at Traquair House, Innerleithen
 Abstraction From Architecture, Edinburgh Printmakers Workshop Gallery
 New Work, Paul Kuhn Gallery, Calgary, Canada
 InPrint Biennale, Hull School of Art and Design, Hull
2014 **Paris Art Fair**, Sarah Myerscough Gallery, Grand Palais, Paris
 Space//Squared, White Walls Gallery, San Francisco
2013 **Paris Art Fair**, Sarah Myerscough Gallery, Paris
 Drawn Away Together, Talbot Rice Gallery, Edinburgh
 Coast Arts Festival, Duff House, Banff, Scotland
 A Parliament of Lines, Pier Art Centre, Stromness, Scotland
 A Parliament of Lines, RMIT Gallery, Melbourne, Australia
2012 **A Parliament of Lines**, City Art Centre, Edinburgh
 Wider Than a Postcard, Breezblock Gallery, Portland, Oregon
 Evaluation of Space, Rochester Art Gallery, Rochester
2011 **RSA Annual Exhibition**, invited artist, Edinburgh
 Fleming Collection Summer Exhibition, London
 Stobhill Hospital, permanent collection, Glasgow
2010 **The Secret Confession**, Edinburgh College of Art
 London Art Fair, Sarah Myerscough
 20/21 Art Fair, London
 Abstract Matters, Open Eye Gallery, Edinburgh
 Affordable Art Fair, New York, Sarah Myerscough

- 2009 **London Art Fair**, Sarah Myerscough
20/21 Art Fair, London
Seven Short Sails, online group project
Strata, Patriothall Gallery, Edinburgh
Strata 2, Sarah Myerscough Fine Art, London
New Commissions from Edinburgh Printmakers, EPW Gallery, Edinburgh
- 2008 **London Art Fair**, Sarah Myerscough
Toronto Art Fair, Sarah Myerscough
10 Decades, Edinburgh College of Art Centenary – Fleming Collection Gallery, London
Andrew Mackenzie and Jackie Anderson, Amber Roome Contemporary Art, Edinburgh
- 2007 **10 Decades**, Edinburgh College of Art Centenary – City Art Centre, Edinburgh
Equinox, Sarah Myerscough Fine Art, London
London Art Fair, Sarah Myerscough and Amber Roome
Group show, Amber Roome Contemporary Art, Edinburgh
Transcriptions, Sarah Myerscough Fine Art, London
Art in Healthcare auction, Lyon and Turnbull, Edinburgh
Toronto Art Fair, Sarah Myerscough Fine Art
- 2006 **London Art Fair**, Sarah Myerscough Fine Art
- 2005 **Viewpoint**, National Galleries of Scotland, Duff House, Banff
London Art Fair, Sarah Myerscough Fine Art, London
Greetings From Edinburgh, curated by Helen Monaghan, Patriothall Gallery, Edinburgh
Fearful Symmetry, Merz Gallery, Edinburgh
- 2004 **The Birthday Party**, The Collective Gallery, Edinburgh
ArtLondon, with Sarah Myerscough Fine Art
- 2003 **Miniatures**, Sarah Myerscough Fine Art, London
ArtFutures 2003, Contemporary Art Society, London
Past Standing, The Changing Room, Stirling
Work on Paper, Eye-2, Open Eye Gallery, Edinburgh
- 2002 **Aphelion**, Art.tm, Inverness
ArtFutures 2002, Contemporary Art Society, London
- 2001 **Fresh Art**, Business Design Centre, London
Andrew Mackenzie, Shane Bradford, Luke Frost and Mark Pearson, Sam Pease, London
- 2000 **On Land**, Travelling Gallery, various locations in Scotland
Primed (with Paul Keir, James Lumsden and Raymond Mulligan), Bellevue Gallery, Edinburgh
- 1999 **In The Summertime**, Talbot Rice Gallery, Edinburgh
- 1997 **Shockproof** (with Donald Urquhart, Paul Keir and Graham Todd), Paul Kuhn Gallery, Calgary, Canada

AWARDS

- 2016 Open Eye Award at Converge, Visual Art Scotland
- 2015 GF Smith Award, InPrint Biennale, Hull
Visual Art and Craft Award, Scottish Borders Council/Creative Scotland
- 2009 SAC research and development grant
Hope Scott Trust Award towards catalogue for *Strata* show
- 2003 Visual Arts Award, City of Edinburgh Council
- 2001 Visual Arts Award, City of Edinburgh Council
- 1999 Arts Trust for Scotland Award, Scottish Arts Council
- 1999 Scottish Arts Council Assistance Grant
- 1999 Ballinglen Arts Foundation: two month residency in Co. Mayo, Republic of Ireland
- 1998 Hope Scott Trust Award, Edinburgh
- 1991 London Royal Academy Aeneas Award: scholarship to Florence
- 1990 Erasmus Exchange Program: three month period of study in Athens School of Fine Art

COLLECTIONS

- University of Edinburgh
- Stobhill Hospital, Glasgow
- Edinburgh City Art Centre
- Eastern General Hospital, Edinburgh
- Royal Academy, London

- Edinburgh College of Art
- Ballinglen Arts Foundation, Co Mayo, Republic of Ireland
- Paintings in Hospitals Scotland
- Fleming Collection, London
- Fidelity Investments
- Bank of America
- Bank of Scotland
- Lord and Lady Stevenson
- Edinburgh Academy

PUBLIC ART

- 2016: Ongoing. Project Artist for Hawick Flood Protection Scheme
- Crown House/No 1 Kingsway London, large scale triptych, 2011
- Stobhill Hospital, 2013
- Sloane Square commission, 2014
- Hawick High School Landscape and Site-specific Concrete Poetry Project, 2015

CURATORIAL

- **Paper Planes**, a group show of work on paper, including Callum Innes, Graeme Todd, Bronwen Sleight, Pat Law, Alan Shipway, Sharon Quigley, Mary Morrison, James Lumsden, Philip Reeves and David Cass. Cloudhouse Gallery, Stow, Scotland.
- **Visual Arts Scotland** – Fly2017 and Open2018, RSA Edinburgh
- **SSA and VAS, 2018** - graduate showcase selection from Glasgow School of Art and Edinburgh College of Art.
- Curatorial projects in 2018: **Satellite**, Summerhall, Edinburgh and **Current**, Tatha Gallery, Newport upon Tay

PRESS

- Hawick News, full page coverage of Where Teviot Rins, Aug 2016
- Southern Reporter, article about new class at Fountainhall, June 2016
- Converge Catalogue, 4 page interview with James Clegg, Talbot Rice Gallery, Feb 2016
- Preview of Converge (VAS) and interview, Jacksons Art Blog, Feb 2016
- Preview of Converge (VAS) and interview, Edinburgh College of Art Website, Feb 2016
- Review of Converge (VAS) in Scotsman, Duncan Macmillan Feb 2016
- Review of Converge (VAS) in Times, Giles Sutherland Feb 2016
- Preview of Converge (VAS) in Skinny, Feb 2016
- Preview of Veined With Shadow Branches, Arrested Motion magazine, Oct 2014
- Review of Drawn Away Together, Scotsman, Susan Mansfield, April 2013
- Review of Drawn Away Together, Rhona Taylor, The List, April 2013
- Review of Parliament of Lines, Scotland on Sunday, Moira Jeffrey, May 2012
- Review of Parliament of Lines, Scotsman, Duncan Macmillan, May 2012
- Spectator Review of Still Surfacing, Claudia Massie, 2010
- Interview with New Linear Perspectives, Claudia Massie, 2010
- Susan Mansfield, The Scotsman – preview of Jackie Anderson and Andrew Mackenzie, 8 Nov 2008
- London Now Magazine, preview of “Cross-section of a Cascade”, July 2008
- The List, preview of “Delicate Ground”, Isla Leaver-Yap, Amber Roome Contemporary Art, 3 Aug 2006
- The List, 4 star review of “Delicate Ground”, Ailsa Boyd, 10 Aug 2006
- The List Hit List with “Delicate Ground”, 10 Aug 2006
- The Scotsman, half page portrait image, 8 Aug 2006
- Iain Gale, Scotland On Sunday, review of “Delicate Ground”, 20 Aug 2006
- Scotland on Sunday Top Five, with “Delicate Ground”, 27 Aug 2006
- Susan Mansfield, The Scotsman – 4 star review of “Delicate Ground”,
- Shireen Taylor, BBC Collective, review of “Delicate Ground”, 10 Aug 2006
- Lucy Faringold, Skinny Magazine, 4 star review of “Delicate Ground”, 10 Aug 2006
- Map magazine, review of “Counterpoint”, 2005
- Edinburgh Evening news, preview of “Fearful Symmetry”, 5 May 2005
- Sunday Herald, 4 star review of “Fearful Symmetry”, Catriona Black, 15 May 2005

- Metro, review of "Fearful Symmetry", Sue Wilson, 12 May 2005
- Radio Scotland Art Show, feature about "Fearful Symmetry", 10 May 2005
- Duncan Macmillan: 5 star review of "New Work", The Scotsman, 26 November 2002
- Moira Jeffrey: essay in catalogue, Out Here: selected paintings and Drawings, 1998 – 2001
- Susannah Beaumont: review of "Primed", The List - 27 April 2000
- Moira Jeffrey: text for "Primed" web site, - 20 April 2000
- Duncan Macmillan: review of "Between States", The Scotsman - 17 March (& 28 May) 1998
- Susannah Beaumont: 4 star review of "Between States", The List - 20 March 1998
- Radio Scotland "Now You're Talking" program, discussion of "Between States", March 1998

EDUCATION WORK

- 2017 Artist talk at Kettle Collective architects and interior design.
Eyemouth Sound Project, an Alchemy Arts project with Youth Music Initiative.
Artist talk at Printmaking in Scotland Symposium, Edinburgh Printmakers and National Galleries of Scotland.
- 2016 Four workshops run as part of public consultation, as Project Artist with Hawick Flood Protection Scheme, a major on-going public art project.
Artists talk at Dundee Contemporary Arts, in response to IC-98
Artist in Residence, Edinburgh Academy
Appointment as supply lecturer in Art and Design at Borders College, Galashiels
Portfolio Preparation Classes and taster sessions with high schools across the Borders
Buson Project: exploring the work of the poet and painter Yosa Buson with high schools with Ken Cockburn.
Stow and Fountainhall Art School, experimental art classes with adults.
- 2015 Artist in Residence, Edinburgh Academy
National Galleries of Scotland Landscape Workshops, devise and deliver.
4-day Landscape Thought project with Hawick High, culminating in large-scale urban public art.
Portfolio Preparation Classes with Galashiels Academy, Earlstoun High, Peebles
- 2014 Workshops in various primary schools in Stirling and Clackmannanshire, as part of Heroes and Villains project, Stirling Council, resulting in a performance at the Albert Hall Stirling.
Robert the Bruce workshops, Allans Primary, Stirling.
Portfolio Preparation Classes with Galashiels Academy, Earlstoun High, Kelso High and Hawick High.
- 2013 Artists talk, Heriot Watt University, Galashiels.
Artists talk, Applied Arts Scotland, Hawick.
- 2012 Artists talk with Spin – A Parliament of Lines, City Art Centre, Edinburgh
- 2011 Artists talk about Living Room project
Artists talk at RSA Annual Exhibition, Edinburgh, with Anne Bevan.
- 2010 The Living Room. Working with a primary school in Kelso, Living Room is funded by The Scottish Arts Council to respond to the architecture of Kelso.
Natural Identity Project. Working with schools in Stirling.
Where Have you Bean Geese? Working with Slammanan Primary and SNH
Dutch Landscape – adult workshop at The Queens Gallery, Edinburgh
- 2009 The Conversation Piece – adult workshop at The Queens Gallery, Edinburgh
Portfolio Preparation Classes at NGS, Edinburgh
Edinburgh Book Festival Event, with James Mayhew and The National Gallery
Concrete Poetry Workshop, Forth Valley College, Falkirk
- 2008 David Bellingham – Fresh Fruit and Tables, workshops, Changing Room, Stirling
Impressionism and Scotland, workshops - National Galleries of Scotland, Edinburgh
Tracy Emin, SNGMA, tours
- 2007 Ark Trust Over 50's Forum – tour of "Off The Wall" at the Gallery of Modern Art, Edinburgh
Gallery of Modern Art and Kaimes Special School – talks and workshops surrounding "Off the Wall" at the Gallery of Modern Art, Edinburgh.
National Galleries writing tours and workshops with adults.
6 cities design festival, Stirling
Early Years Project, Gallery of Modern Art, Edinburgh
Andy Warhol, NGS
Richard Long, SNGMA
Naked Portrait, SNPG
Picasso on Paper, Dean Gallery, Edinburgh

- 2006 Fruitmarket Gallery, Edinburgh - Various talks and workshops with Calum Innes exhibition, including The Big Draw, and Opt in For Art with young people.
Changing Room, Stirling - The Big Draw, text-based workshops, and workshops with schools in conjunction with Stirling Library.
Scottish Natural Heritage, Stirling - Flanders Moss Project with Thornhill Primary School.
National Galleries of Scotland, Cowparade workshops and talks, with Vet Aid.
- 2005 Changing Room, Stirling - Wallace 700 Project: working with a group from East Plein Primary School towards an exhibition and performance in September 2005 at The Tolbooth, Stirling.
Andy Warhol talks and workshops with a wide range of groups at the Gallery of Modern Art, Edinburgh.
Francis Bacon talks and workshops with a wide range of groups at the Gallery of Modern Art.
Ben Nicolson relief workshop at The Dean gallery, Edinburgh.
- 2004 Drylaw ARTWORKS Project, North Edinburgh Art Centre: working with a group of standard grade pupils in Craigroyston High School to develop a Public Art Work for Drylaw shopping centre.
Journey and Memory: a series of drawing workshops based on Edward Lear exhibition at The National Gallery, Edinburgh.
Freelance gallery education with The National Galleries of Scotland: regular lectures and tours with school-groups and adults across all four galleries.
Workshop based around *Work in Progress* exhibition at The Changing Room, Stirling.
Travel Journals: Family day workshops at The National Gallery.
Lucien Freud, Pop Art and Op Art workshops at the Scottish National Gallery of Modern Art and the Dean Gallery.
- 2003 Artist's Training for Gallery Education, with the Institute of Education, London.
Freelance gallery education with The National Galleries of Scotland.
Workshop and Artist Talk based around *Past Standing* exhibition at The Changing Room, Stirling.
National Galleries of Scotland Family Day: drawing workshops based around The Macduff Circle by Richard Long at The Gallery of Modern Art, Edinburgh.
Drop in and Draw: informal and experimental drawing workshops for adults at The Gallery of Modern Art, Edinburgh.
Big Draw: Edinburgh Zoo, The Changing Room in Stirling and the National Galleries of Scotland.
Get Arty: monoprinting workshop at Edinburgh Zoo.
Saturday Art Club at The Dean Gallery, Edinburgh: 4 workshops based on Outsider Art from the Scottie Wilson collection.
- 2002 Freelance gallery education with The National Galleries of Scotland.
- 2001 Preparing and running day classes in Painting and Drawing with adults outdoors, through the Community Education Programme Summer School at Leith Academy, Edinburgh.
- 2000 Preparing and running workshops in schools with The Travelling Gallery, in relation to the *On Land* exhibition, various location around Scotland.
Preparing and running a 2-day painting workshop for the *Fleadh Suil* in Ullapool, Scotland.
Community Education Programme Tutor in painting at Leith Academy, Edinburgh.
- 1999 Studio visits and talks with local schools, Ballinglen Arts Foundation, Ireland.
Gallery talk, Talbot Rice Gallery Edinburgh, in relation to the "In The Summertime" show.

MEMBERSHIPS

Society of Scottish Artists
Scottish Artist Union
Edinburgh Printmakers
Visual Art Scotland (PRESIDENT)