

PAUL KUHN GALLERY

JOHN HARTMAN

b. Midland, Ontario, 1950

EDUCATION

1973 Bachelor of Arts, McMaster University, Hamilton

TEACHING POSITIONS

1986 - 1999 Instructor , Painting, Part -Time Faculty, Georgian College, Barrie.

AWARDS

2012 Excellence in the Arts Award, Barrie Arts Awards
1995 First prize. "Manitou Dock." Great Canadian Printmaking Competition. Sponsored by Ernst & Young and administered by Canadian Art magazine
1994 Distinguished Alumni Award. McMaster University
Senior Visual Arts Grant, Ontario Arts Council
1992 Senior Visual Arts Grant, Ontario Arts Council
1990 Project Grant, Ontario Arts Council
1988 Project Grant, Canada Council
1984 Short-Term Grant, Canada Council
1983 Short-Term Grant, Canada Council
1980 Project Grant, Ontario Arts Council
1979 Project Grant, Ontario Arts Council
1974 Winner, Editions 1 Printmaking Competition, Ontario Arts Council

BOARDS OF DIRECTORS

1986-87 North Simcoe Arts Council
1990-98 CARO, Canadian Artists Representation Ontario
1994-2002 MacLaren Art Centre
Chair of Programming Committee
Member and Chair of Acquisitions Committee
2004 - present Fine Arts Advisory Committee, Georgian College
2004 - present Georgian College Campus Gallery, presently Chair
2011 - present Acquisitions Advisory Committee, Tom Thompson Art Gallery

SOLO EXHIBITIONS

2013 'New Orleans From Above,' Arthur Roger Gallery, New Orleans
'Tracing Terra Nova,' Christina Parker Gallery, St. John's

*catalogue or book published

- 2012 *'Place, Story And Memory,' Nicholas Metivier Gallery, Toronto
 *'The Columbia In Canada,' Kelowna Art Gallery, Kelowna, curated by Liz Wylie and circulated to Kootenay Gallery of Art, Castlegar, 2013
 Whyte Museum of the Canadian Rockies, Banff, 2013
 'Blue Rocks and Halifax,' Studio 21, Halifax
 'The Columbia River,' Paul Kuhn Gallery, Calgary
 *'Looking At the Sault,' Art Gallery of Algoma, Sault Ste Marie, curated by Mary Reid
 'John Hartman,' Nicholas Metivier Gallery, Toronto
 'Shore Line Over View,' MacLaren Art Centre, Barrie, curated by Jennifer Withrow and Ben Portis
- 2010 'John Hartman,' Nicholas Metivier Gallery, Toronto
- 2009 'John Hartman, New Paintings and Drypoints,' Studio 21, Halifax
 'John Hartman, Harbour,' Christina Parker Gallery, St. John's
 'John Hartman, Cities,' Winchester Galleries, Victoria
- 2008 'John Hartman, Etchings,' Nicholas Metivier Gallery, Toronto
 'Cities, Paintings and Drypoints', Paul Kuhn Gallery, Calgary
 *'John Hartman, Cities,' Caldwell Snyder Gallery, San Francisco
- 2007 'Cities', Charles Cowles Gallery, New York
 'Cities,' Nicholas Metivier Gallery, Toronto
 'Cities,' Jill George Gallery, London
 'Cities,' Projets Art 45, Montreal
 *'Cities,' curated by Stuart Reid and circulated by the Tom Thomson Memorial Art Gallery, with the assistance of the art gallery of Nova Scotia to Art Gallery of Nova Scotia, Halifax
 Tom Thomson Memorial Art Gallery, Owen Sound
 Art Gallery of Calgary, Calgary
 Winnipeg Art Gallery, Winnipeg
 Southern Alberta Art Gallery, Lethbridge
 University of Toronto Art Centre, Toronto, 2008
 Kenderdine Gallery, Saskatoon, 2008
 The Art Gallery of Sudbury, 2008
 MacLaren Art Centre, Barrie, 2008
 Sir Wifred Grenfell College Art Gallery, Cornerbrook, 2009
 The Rooms, St. John's, 2009
 'John Hartman' Studio 21, Halifax
 'John Hartman, Recent Work,' Paul Kuhn Gallery, Calgary
 'John Hartman, Newfoundland Paintings,' Art Gallery of Nova Scotia Western Branch Yarmouth
- 2006 'Watercolours and Drypoints,' Paul Kuhn Gallery, Calgary
- 2005 'Rivers and Cities,' Nicholas Metivier Gallery, Toronto
 'John Hartman, Paintings, Watercolours and Prints of London, Scotland and Canada,' Jill George Gallery, London
 'John Hartman, New Works' Paul Kuhn Gallery, Calgary
- 2004 'John Hartman, Harbours, New Paintings, Pastels and Drypoints, Mira Godard Gallery
- 2003 'John Hartman, Recent Works,' Paul Kuhn Gallery, Calgary
- 2002 'John Hartman, From the Garden, New Works on Paper,' Mira Godard Gallery, Toronto
- 2001 'John Hartman, Georgian Bay and Newfoundland,' Mira Godard Gallery, Toronto
 'John Hartman, Prints,' Dofasco Gallery, Dundas Valley School of Art, Dundas

*catalogue or book published

- 2000 'John Hartman, Recent Work,' Paul Kuhn Gallery, Calgary
- 1999 *'Big North,' curated by Brian Meehan and circulated by the Tom Thomson Memorial Art Gallery and The London Regional Art and Historical Museums to Museum of Contemporary Canadian Art, Toronto
Tom Thomson Memorial Art Gallery, Owen Sound Kelowna Art Gallery, Kelowna, 2000
Mendel Art Gallery, Saskatoon, 2000
The Nickle Arts Museum, Calgary, 2000
Art Gallery of Newfoundland and Labrador, St. John's, 2000
London Regional Art and Historical Museums, London, 2001
'John Hartman , New Paintings,' Hart Gallery , London
'John Hartman , New Paintings and Pastels,' Mira Godard Gallery, Toronto
- 1998 "The Artist's Garden" Mira Godard Gallery, Toronto. "Panorama " Galerie Leif Jensen, Copenhagen.
"Stories from the Northland ", The University of Lethbridge Art Gallery , Lethbridge.
- 1997 "John Hartman" Hart Gallery, London
"John Hartman, New Work " Mira Godard Gallery , Toronto.
- 1996 "John Hartman, Recent Paintings, " W.K. P. Kennedy Gallery, North Bay.
- 1995 *'With Minimal Means: John Hartman Prints 1985-1995,"McMaster Museum of Art, Hamilton.
Curated by Kim Ness and circulated nationally to Art Gallery of Newfoundland and Labrador, St.-John's, 1996. Tom Thomson Memorial Art Gallery, Owen Sound, 1996
Laurentian University Museum and Art Centre, Sudbury, 1996
Art Gallery of Windsor, Windsor, 1996
University of Waterloo Art Gallery, Waterloo, 1996
Carleton University Art Gallery, Ottawa, 1997
- 1995 "Canadier i Kobenhavn," Galerie Leif Jensen, Copenhagen "John Hartman, The Prints," Mira Godard Gallery, Toronto "John Hartman New Work," Hart Gallery, London, England "Mount of Paradise," Mira Godard Gallery, Toronto
"The Wrecking of the Midland Simcoe Elevator," Huronia Museum and Gallery of Art, Midland
- 1994 "John Hartman," Buschlen Mowatt Gallery, Vancouver
- 1993 *'Painting the Bay, Recent Work by John Hartman," McMichael Canadian Art Collection, Kleinburg
"John Hartman, olie, pastel, glas grafik," Galerie Åhuset, Koge, Denmark
"John Hartman: öl auf Leinwand, Pastel, Lithographie", Galerie Schröder und Dörr, Bergisch Gladbach, Germany
"John Hartman: Recent Paintings", Canadian Art Galleries, Calgary
"John Hartman: Narrative Landscapes", Mira Godard Gallery, Toronto
- 1992 *'Fired Light - The Glass Paintings of John Hartman from the Workshop of Lars Frese, Copenhagen",London Regional Art and Historical Museums, London. Circulated to MacLaren Art Centre, Barrie.
- 1991 "Expulsion from Paradise, an Allegory", 49th Parallel, New York
"The Big Picture", Mira Godard Gallery, Toronto
"John Hartman, drypoint, lithograph and pastel", Christina Parker Fine Arts, St.-John's, Newfoundland
- 1990 "New Works on Paper", Mira Godard Gallery, Toronto
*'Recent Paintings" The Library and Gallery, Cambridge.Circulated to the MacLaren Art Centre, Barrie.
"Landscape Implications", Lynnwood Arts Centre
- 1989 "La mer douce", Gadatsy Gallery, Port Dover

*catalogue or book published

- 1988 *"Invisible stories - a series of four one-person exhibitions", Curator Kim Moodie, Embassy Cultural House, London, Ontario
 "John Hartman, Maleri", Galeri Marius, Copenhagen
 "John Hartman, Nord Canada/Usynlige Historier", Galeri Marius, Copenhagen
 *"The North: Life on the Edge", Curator Dorothy Farr, Agnes Etherington Art Centre, Kingston
 "The North/Invisible Stories", Gadatsy Gallery, Toronto
 "John Hartman - prints and drawings", Broadview Gallery, Peterborough
- 1987 "John Hartman - Colour drypoint engravings", a exhibition circulated to Ring House Gallery, University of Alberta, Edmonton. Stewart Hall, Pointe Claire Saw Gallery, Ottawa (1986)
 MacDonald Stewart Art Centre, Guelph (1986)
- 1986 "Jacob's Ladder", Robertson Gallery, Ottawa
 "Return to Paradise", Gadatsy Gallery, Toronto
- 1985 "Highway 69 drawings", Gadatsy Gallery, Toronto
 "Drawings, paintings and colour drypoint engravings", Gadatsy Gallery, Toronto
- 1984 "Recent Works", Gadatsy Gallery, Toronto
 "Paintings and Works on paper", La Galerie Shayne, Montreal
 "John Hartman, Paintings and Drawings", Ethel Flavelle Gallery, Lindsay
- 1983 "Peintures et oeuvres sur papier", La Galerie Shayne, Montreal
 "Wendake drawings", Gadatsy Gallery, Toronto
 "John Hartman - new paintings and drawings", Art Gallery of Hamilton, curated by Glenn Cumming
- 1982 "New works", Gadatsy Gallery, Toronto
- 1981 "Paintings", Gadatsy Gallery, Toronto
 "Works on paper", Gadatsy Gallery, Toronto
- 1980 "Recent Landscape Drawings", Gadatsy Gallery, Toronto
- 1979 "Recent Drawings", Gadatsy Gallery, Toronto
- 1972 "John Hartman," Trinity College, University of Toronto

GROUP EXHIBITIONS

- 2013 'Natural Selection: An Evolving Idea Of Canadian Landscape' The Rooms Provincial Art Gallery, St.John's
 'Blue' Art Gallery of Nova Scotia Western Branch, Yarmouth
 *'Collection, Connection and the Making of Meaning' The Gordon Smith Gallery of Canadian Art, North Vancouver.
 'New Acquisitions, Views and Vistas' Art Gallery of Alberta, Edmonton
- 2012 'Street Life, The City as Muse' Museum of Contemporary Art, Calgary, Calgary
 'Aspects of A New Kind Of Realism' Arthur Roger Gallery, New Orleans, curated by Michael Klein
 'An Embarrassment of Riches: The Collection in Focus' Carleton University Art Gallery, Ottawa, curated by Diana Nemiroff and Sandra Dyck
 'Spotlight on 40 Years: Artworks from the Canada Council Art Bank' Canada Council Art Bank, Ottawa.
 'From Artists and Collectors: Recent Gifts,' University of Toronto art Centre, Toronto
 'The Way I Remember It,' Thunder Bay Art Gallery, Thunder Bay

*catalogue or book published

- 2010 'Art at Work,' Art Gallery of Mississauga, Mississauga
 'OIL CLOTH LUNCH, and other reasons to be cheerful,' McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
 'Further Than Confederation,' McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
 'George Wallace, As I was Saying,' McMaster Museum of Art, Hamilton, curated by Ihor Holubizky
 'Here to Stay: Cupids 1610,' The Rooms Provincial Museum, St. John's
- 2009 'SUBSTANTIAL RESOURCES' Art Gallery of Sudbury, Sudbury
- 2008 *'Invention and Revival, The Colour Drypoints of David Milne and John Hartman' Carleton University Art Gallery, Ottawa, circulated to Burnaby Art Gallery, Burnaby, 2009
- 2007 *'Georgian-Joshihi, An Exchange Exhibition of Works on Paper'' The Campus Gallery Georgian College, Barrie, and Joshibi Art Museum, Japan
- 2006 'Far and Wide, the Paintings of David Alexander and John Hartman,' Art Gallery of Alberta, Edmonton
 'Into the Collection,' Winnipeg Art Gallery, Winnipeg
- 2005 *'Towards The Spiritual In Canadian Art' Varley Art Gallery, Unionville
- 2004 'Recent Acquisitions', Thunder Bay Art Gallery, Thunder Bay
 'Skies,' MacDonald Stewart Art Centre, Guelph'
- 2003 'The Prints of Ed Bartram, John Hartman, J.C. Heywood,' Mira Godard Gallery, Toronto
 'Re:Collection' Tom Thomson Memorial Art Gallery, Owen Sound
 'Certain Realities', Mira Godard Gallery, Toronto
 'Horti-Culture', James Baird Gallery, St. John's
 'Remembered Landscape', James Baird Gallery, St. John's
 'The AGNL and the RCA, a survey', The Art Gallery of Newfoundland and Labrador, St. John's
 'Einstein's Brain', McMaster Museum of Art, Hamilton
 'The Private Collector', Glenhyrst Gallery of Brant, Brantford
- 2001 'Alignments: Contemporary Works from the Permanent Collection', Art Gallery of Windsor, Windsor
 'Contemporary Painting, Sculpture and Ceramics', curated by the Hart Gallery at Phillips auctioneers, Leeds
- 2000 'Two Nations: Works on Paper' An exhibition organized by the Whitewater Gallery in North Bay. The exhibition toured six Ontario galleries in 2000 through 2002 and five galleries in Cuba from 2002-2003
 Landscape and Memory, Mira Godard Gallery, Toronto
- 1999 "The Painters' Newfoundland: selections from the Pouch Cove Collection." Sir Wilfred Grenfell College Art Gallery, Cornerbrook
- 1998 "Gathered Into Earth: Contemporary Landscape Painting," Sheehan Gallery, Walla Walla, Washington
 "The Painters' Newfoundland " Art Gallery of Newfoundland and Labrador, St. John's. "Prints by Painters" Paul Kuhn Gallery, Calgary
- 1997 "In Situ, Contemporary Canadian Prints" McMullen Gallery, University of Alberta, Edmonton.
 "Recent Acquisitions " Art Gallery of Newfoundland and Labrador, St. John's, Newfoundland.
 "St. Michaels Printshop 25th Anniversary Archival Print Exhibition " RCA Visual Gallery, St. John's, Newfoundland
 "Nature Machine" Macdonald Stewart Art Centre, Guelph, Ontario.

- 1996 *"Rediscovering the Landscape of the Americas," Gerald Peters Gallery, Santa Fe, curated by Alan Gussow, circulated to Art Museum of South Texas, Corpus Christi, 1997
Western Gallery, Western Washington University, Bellingham, Washington, 1997
Memorial Art Gallery at the University of Rochester, Rochester, N.Y. , 1997
Gibbes Museum of Art, Charleston, South Carolina, 1997
"Imagining Eden," Kenderdine Gallery, Saskatoon, curated by Tim Nowlin
"Art 96" with the Hart Gallery, London, England. "Beyond the Group of Seven," Heffel Gallery, Vancouver
"Recent Acquisitions" Tom Thomson Memorial Art Gallery, Owen Sound, Ontario.
- 1995 *"Selected Works from the Collection of Daniel Donovan," Art Gallery of Hamilton, Hamilton.
*"The Terminal Project," Artworks, Collingwood
"Small, Medium, Large", Eastern Edge Gallery, St-John's
- 1994 "Return to Paradise: Contemporary Views of Land by Canadian Artists," Edmonton Art Gallery, Edmonton.
"Reflecting Paradise," Howe Oil Tower, Calgary.
"John Hartman, Dan Hudson, Tim Zuck, Recent Works." West Parry Sound District Museum, Parry Sound.
"Contemporary Canadian Works from the Collection of the Art Gallery - University of Lethbridge," Ford Centre for the Performing Arts, North York, Curated by Glenn Cumming.
- 1994 *"A Public Responsibility: The OMERS Collection," Tom Thomson Memorial Art Gallery, Owen Sound.
"Hidden Values, Canadian Corporations Collect," McMichael Canadian Art Collection, Kleinburg.
"The Book as Art," Durham Art Gallery, Durham
- 1993 *"Reflecting Paradise," Lotte Gallery, Seoul, South Korea. Travelled to Dong Ah Gallery, Teagu, South Korea; KBS, Pusan, South Korea; Nam Do Cultural Centre, Kwangju, South Korea.
"Abstraction: Which Way From Here?", Canada Trust Tower, curator Jeffrey Spalding, Calgary
*"FIAC Edition", with Editions Copenhagen, Grand Palais, Paris
*"Art Multiple," with Editions Copenhagen, Dusseldorf.
- 1992 *"Legal Perspective," McMichael Canadian Art Collection, Kleinburg.
*"Peoples Art, XXX Anniversary Exhibition," Mira Godard Gallery, Toronto
*"The Georgian Bay Experience," curated by Eve Baxter, Tom Thomson Memorial Art Gallery, Owen Sound.
*"The Print Defined," The Blyth Festival Art Gallery, Blyth.
- 1991 *"Myth and Meaning," Georgian College Campus Gallery, Barrie.
- 1990 *"Notes from Eden", Tom Thomson Memorial Gallery, Owen Sound
- 1989 "Hartman, Thauberger & de Niverville", Mira Godard Gallery, Toronto
*"Glaskunst og Billege", Holstebro Kunstmuseum, Holstebro, Denmark
- 1988 *"Glaskunst og Billege", Galeri Brandt, Fredensborg, Denmark
"Barrie Gallery Project", Barrie Regional Gallery
- 1987 "Drawing Conclusions", John B. Aird Gallery, Toronto
"Alumni exhibition", McMaster University Art Gallery, Hamilton
"Historical perspectives - two approaches", Carnegie Gallery, Dundas
- 1984 "Kanada, Maler um Midland", Kulturhaus, Wetzlar, West Germany
- 1983 "Hagen, Hartman, Marchessault & Cullen", Gadatsy Gallery, Toronto
- 1982 "Inscape - Outscape", McMaster University Art Gallery, Hamilton
- 1981 "Small works on paper", Gadatsy Gallery, Toronto

- "Alumni exhibition", McMaster University Art Gallery, Hamilton
- 1980 "Group exhibition", National Exhibition Centre, Thunder Bay
- 1977 "Larmand-Pirosko, Gibbon, Hartman", McMaster University Art Gallery, Hamilton
- 1974 "Editions 1 exhibition", Aggregation Gallery, Toronto "Editions 1 exhibition", Robert McLaughlin Gallery, Oshawa "Editions 1 exhibition", Agnes Etherington Art Centre, Kingston "Editions 1 exhibition", Wells Gallery, Ottawa

PUBLIC COMMISSIONS

- 2002 Frank's Journey, Oil on linen, The World Exchange Plaza, Ottawa
- 1999 Providence Centre , water colour on paper, Providence Centre, Toronto
- 1995 - 1996 "Lynde Creek Mouth and Oriental Lily", oil on linen, Whitby Psychiatric Hospital, Whitby (art collection of the Province of Ontario)
- 1990 - 1991 "Expulsion from Paradise/Return to Paradise", enamel on glass, the Canadian High Commission Chancery, Dar Es Salaam, Tanzania (Department of Foreign Affairs)

PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario
 Art Gallery of Alberta, Edmonton, Alberta
 Art Gallery of Ontario, Toronto, Ontario
 Art Gallery of Nova Scotia, Halifax, Nova Scotia
 Art Gallery of Windsor, Windsor, Ontario. British Museum, London, England
 Canada Council Art Bank, Ottawa, Ontario Carleton University Art Gallery, Ottawa, Ontario Georgian College, Barrie, Ontario
 Glenbow Museum, Calgary, Alberta
 Huronia Museum and Art Gallery, Midland, Ontario
 Kelowna Art Gallery, Kelowna, British Columbia
 La Galerie d'Art, Stewart Hall, Pointe Claire, Québec
 Laurentian University Museum and Art Centre, Sudbury, Ontario London Regional Art and Historical Museums, London, Ontario Macdonald Stewart Art Centre, Guelph, Ontario
 MacLaren Art Centre, Barrie, Ontario Masterworks Foundation, Bermuda McMaster University, Hamilton, Ontario
 McMichael Canadian Art Collection, Kleinburg, Ontario
 Mendel Art Gallery, Saskatoon, Saskatchewan
 Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan. National Library of Canada, Ottawa, Ontario
 Ring House Gallery, University of Alberta, Edmonton, Alberta
 Robert McLaughlin Gallery, Oshawa, Ontario
 Royal Library, Copenhagen, Denmark
 Sir Wilfred Grenfell College Art Gallery, Cornerbrook, Newfoundland
 The Gordon Smith Gallery of Canadian Art, North Vancouver Tom Thomson Memorial Art Gallery, Owen Sound, Ontario The Rooms, St John's, Newfoundland
 Thunder Bay Art Gallery, Thunder Bay, Ontario University of Calgary Library, Calgary, Alberta University of Lethbridge Art Gallery, Lethbridge, Alberta University of Toronto Art Centre, Toronto, Ontario
 Winnipeg Art Gallery, Winnipeg ,Alberta
 WKP Kennedy Gallery, North Bay, Ontario

CORPORATE COLLECTIONS

Bank of Montreal, Toronto, Ontario Bennett Jones LLP, Toronto
Blake Cassels & Graydon, Toronto, Ontario
Bunting, Warburg Inc. Toronto, Ontario
CI Mutual Funds, Toronto, Ontario
Ciba Geigy, Toronto, Ontario
Davies, Ward,Phillips & Vineberg, Toronto, Ontario
Deloitte Touche, Toronto, Ontario
Ernst & Young, Toronto, Ontario
Ferguson Barristers LLP, Midland, Ontario Gowling, Strathy & Henderson, Toronto, Ontario Hewlett
Packard, Toronto, Ontario
Household Financial Corporation Limited, Toronto, Ontario
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Lac Minerals, Toronto, Ontario
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Ontario Morris/Rose/Legett, Toronto, Ontario Nesbitt Burns, Toronto, Ontario
Osler, Hoskin & Harcourt, Toronto, Ontario
Petro-Canada, Ottawa, Ontario
Royal Bank of Canada, Toronto, Ontario
Scotiabank Group, Toronto, Ontario
Sun Life Assurance Company of Canada, Toronto Ontario
SunLife Trust, Toronto, Ontario
Swiss Bank Corporation, Toronto, Ontario Toronto-Dominion Bank, Toronto, Ontario
Torys LLP
Trimark Investments Management Inc., Toronto, Ontario

BIBLIOGRAPHY

- 1981 HARTMAN, JOHN. W.J. Wood, Graphics. Meaford: East Georgian Bay Historical Journal,.
- 1982 INGLIS, GRACE. "Three Artists make a Stimulating Show". The Spectator. [Sept 25 1982]
- 1983 HARTMAN, JOHN and BOYANOSKI, CHRISTINE. W. J. Wood, Paintings and Graphics.
Toronto: Art Gallery of Ontario,1983.
BARTON, PENNY. "Hartman at Flavelle Gallery".The Lindsay Daily Post. [Feb 17 1983] GAUTHIER, NINON.
"Quelques nouveaux talents a decouvrir". Finance. [June 20 1983] MILLIGAN, ANNA. "Artist Draws from
Land, it's History". The Packett. [July 9 1983]: p. 3. INGLIS, GRACE. "A Remarkable New Landscape
Style". The Spectator. [Sept 24 1983]. INGLIS, GRACE, Artist inspired by northern history".The
Courier.[Oct18, 1983] p. 8.
MAYS, JOHN BENTLEY. "John Hartman and Joseph Halmy at Gadatsy Gallery". Globe and
Mail.[nov 4 1983]: p. E3.
- 1984 BARTON, PENNY. "Hartman at Flavelle Gallery". The Lindsay Daily Post.[Feb 17, 1984].
ARMOUR, DOUGLAS. "Hartman Exhibit a study in Colour ". Free Press. [Sept 21 1984]: p. 8. "John
Hartman". Montreal Gazette. [Sept 29 1984].
SIMIANA, JAMES. "Canvasses explore Huronia's roots". Free Press. [July 18, 1984].
KEIL, A. T. "Ein Brennpunkt der Melancholie zwischen heiteren Postkarten". Wetzlarer Neue Zeitung.
[July 28, 1984]

- 1986 HARTMAN, JOHN. "Recent Work ". Ta Panta. 3, No. 1 [1986], pp. 11,16-18,20.
- 1987 INGLIS, GRACE. "History on Display in Dundas ".The Spectator. [Jan 17 1987] MOLDOVSKY, MITCH. "New Drawings- Drawing Conclusions at John B. Aird Gallery".Art Post.[April/May 1987] p. 33-37.
INGLIS, GRACE. "Return to Paradise, John Hartman's Pictorial Narratives ".Mcmaster Times Digest [Winter 1987]: p.19.
- 1988 Holstebro Kunstmuseum, Holstebro Denmark. Glaskunst og Billede . SORENSEN, ANN LUMBYE.Holstebro Denmark: Holstebro Kunstmuseum, 1988. Exhibition Catalogue . pp. 12-13. The Agnes Etherington Art Centre, Kingston. Exhibitions 1988-1989. "The North- Life on the Edge, FARR, DOROTHY. Kingston: The Agnes Etherington Art Centre, 1988. Exhibition Catalogue. Solo Exhibition June 19 - Aug 14 1988. pp. 29-35.
Embassy Cultural House, London, Ontario. Invisible Stories. MOODIE, KIM. London: Embassy Cultural House, 1988. Exhibition Catalogue. Solo Exhibition July 16- Aug 10 1988.
HARTMAN, JOHN. Second Nature: An Exhibition of New Pastoral Art. Barrie , Ontario: Barrie Gallery Project, 1988.
- 1989 HARTMAN, JOHN. *Georgian Bay*. Peterborough: Broadview Press, 1989.
JESPERSON, GUNNAR. "Experimenter med Glaskunsten". Politiken. Denmark [Jan 5 1989].p.4 Section 2.
HART, MATHEW. "Focus on John Hartman". Canadian Art. Vol. 6 no. 3 [Fall1989]. p. 119. SANDIFORD, JUDITH and WEINS, RONALD. "John Hartman". Workseen. Vol. i, no. 2 [Sept/Oct 1989]: pp.7-8.
Book Review of "Georgian Bay". Quill and Quire. Vol. 55, no. 10 [Oct 1989]: p.25. SUEDFELD, MICHAEL. "Manscapes Combine Technology and Nature". Huronia Sunday. Barrie [Nov 26 1989] :pp.1-3.
- 1990 Book Review of "Georgian Bay ". Canadian Materials. Vol. 18, no. 2 [March 1990]: p. 25.
The Library and Gallery, Cambridge. >John Hartman, Recent Paintings=.HATT, GORDON. Cambridge, The Library and Gallery, 1990. Solo Exhibition. Exhibition Catalogue.[Oct 18- Nov. 11, 1990].
Tom Thomson Memorial Art Gallery, Owen Sound. >Notes from Eden=. ANDREA, JANICE and MITCHELL, MAGGIE. Owen Sound: Tom Thomson Memorial Art Gallery, 1990. Group Exhibition March 30- April 22 1990.
ALGIE, JIM. "Exhibit touches on contemporary life". The Sun Times.
WALMA, MARK. "Hartman Exhibit Offers a Challenge ". Cambridge Times. [Oct 17 1990]. WALMA, MARK. "Broad Brush, Tiny Details Emerge from Artist's Bold Canvases ". Cambridge Times. [Nov 7 1990:p. B7].
DOYLE, WAYNE. "John Hartman's Dreams Become Painted Reality". Barrie Examiner.[Nov 23 1990].
McKNIGHT, CLAUDIA. "These Paintings are a Narrative of a Land and it's People". Huronia Sunday. [Dec 16 1990]:p. 20.
- 1991 HARTMAN, JOHN. *The Peaceable Kingdom Of Gilbert Desrochers*. Kleinburg, Ontario: McMichael Canadian Art Collection, 1991
Interim Gallery, Barrie Campus, Georgian College, Barrie, Ontario. *Myth and Meaning*. Barrie. Georgian Campus, 1991. Group Exhibition Feb 7 - March3, 1991.
HARTMAN, JOHN and WILMONT, BARRY. *Pale Ports of Amber*. Toronto/Copenhagen:Pavillon Neuf,1991
INGLIS, GRACE. "Book Review: Pale ports of amber". Extension. Vol. 1 no. 2. Fall 1991
- 1992 London Regional Art and Historical Museums, London, Ontario. *Fired Light,the Fired Glass, Paintings of John Hartman from the Workshop of Lars Frese Copenhagen , Denmark*. BODNER , DEBRA.Canada: Hearn/ Kelly Printing Co., 1992. Exhibition Catalogue. Solo Exhibition, [Sept. 12- Nov 1 1992.]
BALE, DOUG. "Glass painter sees light" .The London Free Press. [Oct 6 , 1992].
"Art Dealers Lawsuit Dismissed". Globe and Mail[Toronto] Metro Edition. [Jan 31 1992]: p. C8
ALGIE, JIM. "Landscape Art Has a Revival". The Sun Times. Owen Sound [July 3, 1992]. Blyth Festival Art Gallery, Blyth , Ontario. *The Print Defined: an Exhibition of Hand -pulled Artists Prints*.Blyth: Blyth Festival Art Gallery, 1992.Group Exhibition August 18 - Sept 12, 1992
McMichael Canadian Art Collection, Kleinburg, Ontario.*Legal Perspective: Selected Works from the Collection of Osler, Hoskin, and Harcourt*. Canada: Herzig Sommerville Ltd., 1992. Group Exhibition June 28- Sept 13, 1992
BROWN, HUGH."Area artist breaks with tradition". Barrie Advance. [Dec 11, 1992]. p. 15.

- 1993 McMichael Canadian Art Collection, Kleinburg, Ontario. *Painting The Bay: Recent Work by John Hartman*. BLODGETT, JEAN and SPALDING, JEFFREY. McMichael Canadian Art Collection, 1993. Solo Exhibition Catalogue. Oct 3, 1993 - Jan 16, 1994.
CHUNG, SUSAN. "Exhibit Showcases Elevator". Free Press. [Feb 12 1993]: p. 7.
SKELTON, ERIC. "Painter Honoured as one of Canada's best ". Free Press. [Oct 31 1993] p. C1. IZAJ.
"Glodende Canadier". Dagbladet. [Aug 13, 1993] p. 5.
HARTMAN, JOHN and VALE, FLORENCE. *A Couch Of Grass*. Toronto. Five Publishers, 1993. Canadian Participation EXPO >93, Taejon, Korea *Reflecting Paradise/ Reflets du Paradis*, SPALDING, JEFFREY. 1993
- 1994 Douglas and McIntyre, Vancouver, British Columbia. *Hidden Values* SWAIN, ROBERT AND FULFORD, ROBERT. Exhibition catalogue, 1994
- 1995 McMaster Museum of Art, Hamilton, Ontario. *with minimal means: John Hartman Prints* NESS, KIM. McMaster Museum of Art, 1995. Solo Exhibition Catalogue, Nov5-Dec 17,
MILROY, SARAH. "The Great Canadian Printmaking Competition". Canadian Art. [Spring 1995].
LYCHAK, TINA. "Hartman's Imprint at the McMaster Gallery". The Silhouette. [Nov 16, 1995] p.6.
MAHONEY, JEFF. "McMaster exhibits 'aggressively primitive 'work'". The Spectator. [Nov 18, 1995]. p.14.
HANNAM, LISA. "John Hartman: The Story Teller of Land and People". Between the Lines. [Vol. 7, No. 4. Nov. 1995].
RULE, BERNADETTE. "John Hartman: Creating Lasting Impressions with a Few Lines". View. [Nov. 16, -Nov 22, 1995].
- 1996 HUIJER, ELAINE. "A Journey of Self- Discovery". McMaster Times. [Winter 1996] p. 1 and p.24
BEALE, NANCY. "Carleton exhibits show what print-making is really about" Ottawa Citizen. [Dec. 16, 1996]
Gerald Peters Gallery, Santa Fe, New Mexico. *Rediscovering The Landscape of the Americas*, GUSSOW, ALAN, 1996
- 1997 University of Alberta, "Sightlines", Edmonton, 1997.
HART, MATHEW. "Mathew Hart considers The Mission". Canadian Art. [Spring 1997, volume 14, number 1] pps 44 - 49.
JORDAN, BETTY ANN. "John Hartman at Mira Godard". The Globe and Mail. [May 10, 1997] MACKAY, GILLIAN. "A Visual pilgrim's progress". The Globe and Mail. [July 19, 1997] p.C12
- 1998 SULLIVAN, J.M. "Province Stars in colourful art show". The Evening Telegram. [March 8, 1998]
BICKFORD, PAUL. "As they see it". The Express. [January 21, 1998] p 15.
VAUGHAN-JACKSON, MARK. "First impressions". The Evening Telegram. [February 13, 1998] p12
GLOWEN, RON. "Gathered into Earth: Contemporary Landscape Painting at the Whitman College's Sheehan Gallery" Artweek. [November, 1998.]
EYLAND, CLIFF. "Painting Away " Border Crossings, Issue # 67, pps 65-66.
AMBROSE, MARY. "War of Independence " The Independent Magazine. [December 12, 1998], pps. 31-34
- 1999 FALCONER, MORGAN. AA horrible but subtle view of landscape A Highbury and Islington Express. [October 15, 1999], p39
O'BRIEN, PETER. A I paint the land out of love@ The Globe and Mail, [September 25, 1999] p.C6
MALLET, GINA. A Big Questions@ The National Post, [September 11, 1999] Weekend Post pps. 1-3
HART, MATHEW. *Big North, The Paintings of John Hartman*. Key Porter Books. Toronto.
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Arthur Roger Gallery, 432 Julia St., New Orleans, Louisiana
Paul Kuhn Gallery, 724- 11 Ave SW, Calgary, Alberta
Christina Parker Gallery, 50 Water Street, St John's
Studio 21, Halifax
Winchester Galleries, Victoria