

PAUL KUHN GALLERY

BARBARA MILNE

b. Windsor, Ontario

EDUCATION

1979 Bachelors of Fine Arts, (4 year Honours Degree)
York University, Toronto

AWARDS

2009 ACAD Professional Development Funding – Gullkistan Residency, Iceland
2008 ACAD Professional Development Funding for Vancouver Exhibition, April 2008 Alberta Foundation for the Arts Project Grant
2004 Nominated and elected to the Royal Canadian Academy
2003 Alberta Foundation for The Arts Project Grant
1998 Alberta Foundation for The Arts Project Grant

COLLECTIONS

Alberta Foundation for the Arts
Whyte Museum of Canadian Rockies
Canada Council Art Bank
Calgary Allied Arts Foundation
Glenbow Museum
Air Canada
Nickle Arts Museum
Bank of America

SELECTED SOLO EXHIBITIONS

2013 Paul Kuhn Gallery, Calgary
2012 Edge Gallery, Canmore
2011 Paul Kuhn Gallery, Calgary
2008 Nickle Arts Museum
Atelier Gallery, Vancouver
Paul Kuhn Gallery, Calgary
2006 Paul Kuhn Gallery, Calgary
2004 Paul Kuhn Gallery, Calgary

- 2003 Atelier Gallery, Vancouver
- 2002 Paul Kuhn Gallery, Calgary
- 2001 Atelier Gallery, Vancouver
- 2000 Paul Kuhn Gallery, Calgary
- 1998 Atelier Gallery, Vancouver
Paul Kuhn Gallery, Calgary
James Baird Gallery, St. John's, Nfld.
- 1997 Atelier Gallery, Vancouver
- 1996 Paul Kuhn Gallery, Calgary

GROUP EXHIBITIONS

- 2012 Faculty Exhibition ACAD
- 2011 The National Capital Commission (NCC), in collaboration with the Canada Council Art Bank, Provincial and Territorial Confederation Boulevard Banners. Represented Alberta
Faculty Exhibition ACAD
- 2010 Faculty Exhibition ACAD
- 2009 Gullkistan Artist Residency, Iceland - 2 Person Show
Art Gallery of Calgary , Gallery Without Walls: Celebrating 50 Years, Calgary Allied Arts Foundation -
50 Artists from the Calgary Civic Art Collection
- 2008 Art Gallery of Alberta "The Essence of Landscape" The Alberta Foundation for the Arts Travelling
Exhibition Program
Alberta College of Art – Faculty Exhibition
- 2007 Nickle Arts Museum – "Alberta Formed" – work from the permanent collection
Alberta College of Art and Design - Print Exhibition "Collaborations"
MacKenzie Art Gallery, Regina "From Where I Stand"
Contemporary Landscapes by Canadian Artists
- 2005 Alberta High Commission, Washington DC
- 2003-2005 Ilingworth Kerr Gallery, Alberta College of Art, Faculty Show
- 2000 Nickle Arts Museum, University of Calgary,
"INLAND: Narrative in Western Landscape"
- 1999 Whyte Museum of the Canadian Rockies, Banff, Alberta
"The Path To Skoki"
- 1998 Art Gallery of Nfld. And Labrador, St. John's
"The Painters Newfoundland"
- 1997 The Edmonton Art Gallery, Edmonton
"Celebrating a Legacy" Alberta Foundation for the Arts 25th. Anniversary Exhibition
- 1996 McMichael Gallery, Ontario

"Hidden Values" :Contemporary Canadian Art Corporate Collections
Drabinsky Gallery, Toronto, Summer Exhibition

ARTS JURIES

2002 Grant Jury, Alberta Foundation for the Arts, Edmonton, Alberta
1996 Grant Jury, Alberta Foundation for the Arts, Edmonton, Alberta
1988 Art Bank Slide Jury, Ottawa, Ontario

ARTIST PRESENTATIONS

Dec. 2008 Artist Talk Nickle Arts Museum, U. of C. Art Dept. Visiting Lecture Series.
Oct. 2008 Artist Talk Nickle arts Museum, Calgary
April 2000 Guest Artist Speaker, Alberta College of Art and Design
Nov. 1988 Guest Artist Speaker, Red Deer College, Red Deer, Alberta
Feb. 1998 Guest Artist Speaker, Art Gallery of Newfoundland and Labrador, St. John's
March 1996 Guest Artist Speaker, Nickle Arts Museum, University of Calgary

COMMISSIONS

1999 C.P.Hotels, Vancouver Airport Hotel
1989 17th Ave. Mural "Night and Day"

RESIDENCIES AND WORKSHOPS

July 2009 Gullkistan 2 week Artist Residency, Iceland
Sept. 1998 "The Path to Skoki" A week long hiking and painting trip to Skoki, Alberta.
Sponsored by the Whyte Museum of the Canadian Rockies, Banff, Alberta
July 1997 Pouch Cove Residency Programme, A month long, painting and research in preparation for 22
person group exhibition at Art Gallery of Labrador, St. John's, Nfld., entitled, "Painters' Newfoundland
August 1993 "Columbia Icefield Expedition" A week long hiking trip to paint and research in preparation for
exhibition at Whyte Museum of Canadian Rockies.

TEACHING

1998 - 2012 Sessional Instructor at The Alberta College of Art and Design, Painting Department

BIBLIOGRAPHY

Smith, Caroline, CBC Radio Interview for "Overland" Exhibition, Jan. 2009
Salahub, Jennifer, *Paths, Corridors and Intervals*, Exhibition Essay for Catalogue "Overland" 2008
Christine Sowiak, *The Cadance of Land*, Exhibition Essay fo Catalogue "Overland" 2008
Tousley, Nancy, *Barbara Milne: Critic's Pick* Calgary Herald October 2008
Robin Laurence *Barbara Milne: Overland and Erin McSavaney:
Seven Paintings of South Vancouver Georgja Strait*, April 17, 2008

Patricia Ainslie and Mary-Beth Laviolette, *An Illustrated Guide to a Hundred and Fifty Years of Alberta Art*, 150 pages, soft cover 2007
Mary-Beth Laviolette, *Alberta Art Chronicle: A history of Contemporary Art in Alberta: 1970 to 2000*, 300 Pages, soft cover
Vida, Sandra, *Prairie Landscapes are Humming with Life*, Fast Forward, May 2nd. 2002
Gustafson, Paula, *Barbara Milne at Atelier Gallery*, Asian Art News, Jan. 1999
Laviolette, Mary-Beth, *The Skoki Expedition*, Artichoke, Feb 1999
Severson, Ann. *A Prairie Girl's Maritimes*, Fast Forward, May 1998
Woodrow, Paul, *The Spectacle of Memory*, Exhibition Essay for Catalogue, "Island" 1998
Tousley, Nancy, *Brush with Beauty*, Calgary Herald Dec. 6th. 1996
Johnson, Mia, *Preview*, Preview Magazine, Nov. 1995
Lawrence, Robin, *Saturday Review*, The Vancouver Sun, Nov. 4th. 1999
Tousley, Nancy, *Artist Couples*, The Calgary Herald, Dec. 1994