

PAUL KUHN GALLERY

MARK MULLIN

EDUCATION

- 1999 *M.F.A. Studio Arts*, Department of Painting and Drawing, Concordia University, Montréal, QC
1994 *Guest Student*, Printmaking Department, Hochschule fur Bildende Kunste, Hamburg, Germany
1991 *B.F.A. Distinction*, Department of Fine Art and Design, University of Alberta, Edmonton, AB

RESIDENCIES

- 2008 *Painting's Edge*, Idyllwild Arts, Idyllwild, CA. U.S.A.
2005 *Cooper Union School of Art Summer Residency*, New York, U.S.A.
2001 *Slo' Mo'* - The Banff Centre for the Arts, October 22 - December 7

AWARDS

- 2012 *Alberta Creative Initiative Development Grant – AFA and Canada Council for the Arts*
2011 *Alberta Foundation For The Arts Visual Arts Project Grant*
2009 *Alberta Creative Initiative Development Grant – AFA and Canada Council for the Arts*
2008 *Alberta Foundation For The Arts Visual Arts Project Grant*
2007 *Canada Council for the Arts Production Grant*
2007 *Alberta Foundation For The Arts Visual Arts Project Grant*
2004 *Western Canadian Finalist RBC New Canadian Painting Competition*
2004 *Alberta Foundation For The Arts Visual Arts Project Grant*
2003 *Conseil des Arts et des lettres du Québec Travel Grant*
2003 *Canada Council Travel Grant*
2002 *Canada Council Creation/Production Grant - emerging artist*
2002 *Canada Council Travel Grant*
2002 *Conseil des Arts et des Lettres du Québec Research and Creation Bursary - B Grant*
2001 *Canada Council Creation/Production Grant - emerging artist*
2001 *Conseil des Arts et des Lettres du Québec Research and Creation Bursary - B Grant*
2001 *Canada Council Travel Grant*
2001 *Louise Muhlstock Scholarship, Banff Centre for the Arts. Banff, AB*
2000 *Conseil des Arts et des Lettres du Québec Research and Creation Bursary - B Grant*
2000 *Conseil des Arts et des lettres du Québec Travel Grant*
2000 *Canada Council Travel Grant*
1999 *Conseil des Arts et des Lettres du Québec Research and Creation Bursary - B Grant*
1995 *Alberta Foundation For The Arts Visual Arts Project Grant*
1994 *Alberta Foundation For The Arts Visual Arts Project Grant*
1991 *Galerie Claude Lafitte National Painting Competition, (Second Prize) , Montréal, QC*
1991 *Florence Andison Friedman Scholarship, University of Alberta, Edmonton, AB*
1991 *Seven Arts Club Award for Visual Arts, Seven Arts Club, Edmonton, AB*
1990 *Universiade '83 Scholarship, University of Alberta, Edmonton, AB*
1990 *Earl of St. Andrews Chapter Prize in Fine Arts, University of Alberta, Edmonton, AB*
1990 *Brian Murchison Drawing Prize, University of Alberta, Edmonton, AB*
1990 *Faculty Nominee for Yale/Norfolk Ellen Bartell Scholarship, University of Alberta, Edmonton, AB*

COLLECTIONS

International Print Center New York, New York.
Musée de Québec, Quebec City, Permanent Collection.
Alberta Foundation for the Arts, Edmonton, Permanent Collection.
Art Gallery of Nova Scotia, Halifax, Permanent Collection.
Art Gallery of Alberta, Edmonton, Permanent Collection
Glenbow Museum, Permanent Collection.
Rutger's University Permanent Print Collection.
Nickel Arts Museum, University of Calgary, Calgary.
Osler, Huskin and Harcourt, Montreal, Corporate Collection.
Talisman Energy, Calgary, Corporate Collection.
Opus Corporation, Calgary, Corporate Collection.
Highpine Oil & Gas, Calgary, Corporate Collection.

PROFESSIONAL EXPERIENCE:

2012 - 2003 *Sessional Instructor* - First Year Studies. Alberta College of Art and Design, AB
2002 *Assistant Professor* - Painting. University of Lethbridge, Lethbridge, AB
Instructor - Beginner Level Painting I, Advanced Painting II/III, Drawing I
2001 *Advanced Drawing II/III, Advanced Open Media Studio Research.*
Bishop's University, Lennoxville, QC
2000 *Instructor* - Independent Studies in Painting. Bishop's University, Lennoxville, QC
Substitute Painting and Drawing Instructor. Dawson's College. Montréal, QC
1999 *Art Director, 2nd DVD Cameraman and Assistant Sound* for "Red Run" – National FilmBoard
documentary short. Director Murray Jurak
1998 *Instructor - Painting* . Concordia University, Montréal, QC
1998 *Lecture/Tutorial Advisor* - FFAR 250: The Visual and Performing Arts in Canada. Concordia University,
Montréal, QC
1997 *Teaching Assistant* - Painting 440, Painting 200, Painting 3/4/450. Concordia University, Montréal, QC.
1996 *Teaching Assistant* - Art 460 Analysis of Great Works of Art - deconstructing the canon. Concordia
University, Montréal, QC

SOLO EXHIBITIONS

2011 *trap doors and trip wire*, Paul Kuhn Gallery, Calgary, AB
2009 *fictitious device*, Paul Kuhn Gallery, Calgary, AB
2007 *New York Suite*, Paul Kuhn Gallery, Calgary, AB
an unfolding sense of order, Art Gallery of Alberta, Calgary, AB
2006 *a sudden change in pressure*, Paul Kuhn Gallery, Calgary, AB
2005 *catalytic mix*, Leo Kamen Gallery, Toronto, ON
2003 *filament*, Leo Kamen Gallery, Toronto, ON
turbulent flow, State Gallery, Vancouver, BC
2002 *lost horizons*, ARTSPACE, Peterborough, ON
2000 *candori*, Gallery Connexion, Fredericton, NB
La séries candori, maison de la culture Plateau Mont Royal, Montréal, QC

- 1999 *parting wave*, espace 412, Grover Building, Montréal, QC
- 1998 *Little Collisions*, Bourget Gallery, Montréal, QC
- 1996 *ALCHEMY 1 - Tracking The Imaginal*, Harcourt House Gallery, Edmonton, AB
- 1995 *The Identity Map*, Profiles Gallery, St. Albert, AB

GROUP EXHIBITIONS

- 2012 *New Prints 2012/Winter - International Print Center New York*, IPCNY, New York, NY, USA
- 2011 *...Pas tout a fait...*, curated by Lon Dubinsky, Stewart Hall Art Gallery, Pointe-Claire, QC
softcore Hard Edge, East and Peggy Phelps Gallery, Claremont, CA, U.S.A.
- 2010 *Roadmap*, Nickle Arts Museum, University of Calgary, Calgary, AB
softcore Hard Edge, Art Gallery of Calgary, AB.
- 2009 VanDeb Editions. 10th Anniversary Show, VanDeb Editions, New York, NY, U.S.A.
Cleveland Museum of Art Print Fair, Cleveland, OH, U.S.A.
- 2008 *The Big Gift – new acquisitions*, Glenbow Museum, Calgary AB
Publishing Printshops: VanDeb Editions/ Olive Branch Press, Ithica Ink Shop, Ithica, NY, U.S.A.
Painting's Edge, Riverside Art Museum, Riverside, California, U.S.A.
- 2007 *Alberta Biennale*, Art Gallery of Alberta, Edmonton, AB, Walter J Phillips Gallery, Banff, AB
New Prints, VanDeb Editions, New York City, NY, USA.
- 2006 *About Time*, Nickle Arts Museum University of Calgary, Calgary, AB
- 2005 *Cooper Union School of Art Residency Exhibition*, New York, U.S.A
- 2004 *RBC New Canadian Painting Competition Finalists Touring Exhibition*, Edmonton Art Gallery,
Edmonton, AB, New Brunswick Museum, Saint John, NB, McMaster Museum of Art, Hamilton, ON,
Museum of Contemporary Canadian Art, Toronto, ON
SummerGroup Exhibition, TrepanierBaer Gallery, Calgary, AB
- 2002 *Fall Group Exhibition*, State Gallery, Vancouver, BC
- 2000 *Collection Prêt d'œuvres d'art. Acquisitions 2000*, Musée du Québec, Québec City, QC
Manifestation Internationale d'art de Québec, organized by l'oeil de poisson gallery (curated by
Andree Daigle) Québec City, QC. Catalogue produced.
D'un millénaire à l'autre, Maison de la Culture Plateau-Mont-Royal, Montréal, QC
light matters, (duo exhibition with Robbin Deyo) McClure Gallery, Westmount, QC
- 1999 *Les Peintures*, (curated by René Blouin and Lilian Rodriguez) Galerie René Blouin/Galerie Lilian
Rodriguez, Montréal, QC
BIENNALE du dessin de l'estampe et du papier du Québec, Alma, QC. Catalogue produced.
- 1998 *Breathing Space*, (duo exhibition with Robbin Deyo) L'Edifice Belgo, Montréal, QC
PEINTURE PEINTURE, (curated by René Blouin, Gaston St. Pierre and Lilian Rodriguez) L'Edifice Belgo,
Montréal, QC
- 1995 *Forty Degrees Celsius - The AGGREGATE EXHIBITION*, (curated by Blair Brennan and Geoffry Black)
Commerce Place, Edmonton, AB
- 1994 *Atelier '94'*, Hochschule fur Bildende Kunste, Hamburg, Germany

1991 *Exhibition of Finalists (National Competition)*, Claude Lafitte Gallery, Montréal, QC

SELECTED BIBLIOGRAPHY

- 2011 ...Pas tout a fait... essay by Lon Dubinsky, Stewart Hall Gallery.
- 2010 softcore Hard Edge, essays by David Pagel and Marianne Elder, Art Gallery of Calgary
- 2008 Carte Blanche, Vol. 2: Painting. Survey of Painting in Canada. Forward by Jane Urquhart and Clint Roenisch. Magenta Foundation.
10th Anniversary RBC Painting Competition Catalogue, Royal Bank of Canada.
- 2007 Living Utopia and Disaster, Alberta Biennale of Art Catalogue, Art Gallery of Alberta and Walter Phillips Gallery.
an unfolding sense of order, written by Alexandra Keim
- 2002 Lost Horizon, written by Maria Brendel PH.D.
- 2000 Catalogue de Manif d'art, manifestation internationale d'art de Québec.
- 1999 Catalogue du Biennale 1999, du dessin, de l'estampe et du papier-matiere du Quebec.
- 1997 Alberta Foundation for the Arts: Selected 25 years of Alberta art. CD Rom.

SELECTED REVIEWS

- 2010 *Canadian Art*, "Close Up" Chris Cran, Summer issue.
Shotgun Review.com, "Fictitious Device",
http://www.shotgunreview.ca/2009/10/fictitious_device.html
Viviane Mehr.
- 2009 Newsweek.com, "Kandinsky's Influence",
<http://www.newsweek.com/photo/2009/09/15/kandinskys-influence-on-painting-is-far-reaching.html>
Peter Plagens.
- 2009 Two Coats of Paint, "Kandinsky's Influence",
http://www.twocoatsofpaint.com/2009_09_01_archive.html
Sharon Butler
- 2009 *The Cornell Daily Sun*, "Pretty Paper", Ann Lui
- 2007 *Fast Forward Magazine*, "medium musings:", Janelle Dubeau.
- 2006 *Galleries West Online*, "a sudden change in pressure" Kay Burns.
Galleries West. Summer "Abstractions Bold New Face" Douglas MacLean
Swerve, Calgary, March, 'Pressure Points', Travis Reynolds
Calgary Herald, Calgary, February, 'Celebrating Paint', Jennifer Mcveigh
- 2005 *Eye Weekly*, Toronto, February, Eye Candy, David Balzer
Where Magazine, Calgary, March, "Nine Aetists Rising", Melanie Jones
- 2004 *National Post*, Canada, November, "Brush Strokes of What's to Come" Julia Dault
- 2003 *The Georgia Straight*, Vancouver, April. "Art Crawl", Doretta Lau

- 2001 *Parachute*, February. "Manifestation internationale d'art de Québec", Bernard Lamarche
- 2000 *Le Devoir*, Montréal, September. "Parcours d'initiation", David Cantin
The Daily Gleaner, Fredericton, August. "Work assaults senses", Ray Cronin
Voir, Montréal, February. "Lumières de la ville", Nicolas Mavrikakis
2000 *La Presse*, Montréal, February. "Cellules et confiseries", Jennifer Couël
- 1998 *Voir*, Montréal, December. "Événements de l'année - Top 10 arts visuels", Nicolas Mavrikakis
Voir, Montréal, September. "Le theatre de l'espace", Stephane Aquin
Le Devoir, Montréal, June. "Peintures hybrids", Bernard Lamarche
The Gazette, Montréal, June. "Making and unmaking of art", Henry Lehmann
- 1998 *Voir*, Montréal, June. "Retour Sur Peinture Peinture", Stephane Aquin
- 1997 *VUE Magazine*, Edmonton, November. "Eye-catchers greet gallery visitors", Lorraine Ressler
- 1996 *BRAVO Network*. The Arts Channel, September - December. "Arts News: Mark Mullin - artist Profile". Edited by Karen Roberts.
- 1996 *SEE Magazine*, Edmonton, August. "Alchemy Expressed in Art", Conrad McCallum
VUE Magazine, Edmonton, August. "Turning Paint to Gold", Ken Ilcisin
- 1995 *Canadian Art Magazine*, October. Fast Forward Section - Prairies, Betty Anne Jordan
CKUA Radio Network, October. "This Week in The Arts: 40 Degrees Celsius", Monica Miller
Edmonton Journal, October. "Big Talk Backed With Bigger Talent", Charles Mandel
St. Albert Gazette, January. "Artists Chronicle Parallel Journeys", Richard Cairney

RELATED EXPERIENCE

- 2012 Werstern Juror - RBC Painting Competition
- 2010 Board of Governor, Glenbow Museum, Calgary, AB
 Artist Lecture, University of Calgary Fine Art Department and Graduate Studies, Calgary, AB
- 2004 Catalogue essay for Robbin Deyo exhibition, Southern Alberta Art Gallery, Lethbridge
 Board Member, Truck Gallery, Calgary, AB
- 2003 *Artist Lecture*, Suffolk County Community College, Long Island, New York, USA
- 2002 *Artist Lecture*, "Art Now - Presentation of Painting", University of Lethbridge, AB
Artist Lecture, "Painting as Defence", Artspace, Peterborough, ON
- 2001 *Artist Lecture - Universities Arts Association Conference*, "The Mystique of Risk in Painting Now", UQUAM, Montréal, QC
Bishop's University Graduating Students Exhibition Jury Member, Lennoxville, QC
- 2000 *Artist Lecture*, McClure Gallery, Montréal, QC
Artist Lecture, Gallery Connexion, Fredericton, NB
Bishop's University Gallery Jury Member, Lennoxville, QC
- 1997 *Jury member for Graduate Submissions*, Concordia University, Montréal, QC
- 1995 *Artist Lecture*, Harcourt House Gallery, Edmonton, AB
Founding Member, Promotions Director, and Exhibition Chair of AGGREGATE, Visual Arts Society of Edmonton, Edmonton, AB
Board Member of Latitude 53 gallery, Edmonton, AB