

PAUL KUHN GALLERY

MALCOM RAINS

b. Bristol, England, 1947

Emigrated to Canada (Canadian Citizen), 1955

EDUCATION

1967 – 1969 Studied Architecture at the University of Detroit
1969 - 1970 Studied Architecture at the University of Toronto
1971 - 1974 Attended and graduated from the Ontario College of Art

AWARDS

1977 Ontario Arts Council Grant
1978 Canada Council Short-term Grant
1978 Ontario Arts Council Grant
1979 Canada Council Arts Grant 'B'
1981 Canada Council Short-term Grant
1982 Canada Council Arts Grant 'B'
1983 Canada Council Project Cost Grant
1984 Canada Council Short-term Grant
1986 Canada Council Arts Grant 'B'

SOLO EXHIBITIONS

1979 "Recent Sculpture", Sable - Castelli Gallery, Toronto
"Recent Drawings", Sable - Castelli Gallery, Toronto
Agnes Etherington Art Centre, Kingston (catalogue)

1981 McIntosh Gallery, London, Ontario (catalogue)
Sable - Castelli Gallery, Toronto

1983 Sable - Castelli Gallery, Toronto

1984 Klonaridis Inc., Toronto

1985 Klonaridis Inc., Toronto

1986 Oakville Gairloch Gallery

1988 Costin & Klintworth, Toronto

1989 Costin & Klintworth, Toronto

1991 Costin & Klintworth, Toronto (catalogue)

1992 Costin & Klintworth, Toronto

1994 Mira Godard Gallery, Toronto

- 1996 Mira Godard Gallery, Toronto
- 1998 Mira Godard Gallery, Toronto
- 2000 Mira Godard Gallery, Toronto
Meyer Gallery, Santa Fe
- 2001 Meyer Gallery, Santa Fe
- 2004 Meyer Gallery, Santa Fe
- 2005 "Monolith", Nicholas Metivier Gallery, Toronto
- 2007 New Work, Paul Kuhn Gallery, Calgary, Canada
- 2008 "New Light", Meyer Gallery, Santa Fe

SELECTED GROUP EXHIBITIONS

- 1973 "2 plus 5", Gallery Pascal, Toronto
- 1978 "Aspects of Sculpture", Ontario College of Art, Toronto
"Performance", Art Gallery at Harbourfront, Toronto
"Toronto Alternatives Exhibition", Etobicoke Civic Centre Gallery
- 1979 "Small Sculpture", Art Gallery at Harbourfront, Toronto (catalogue)
- 1980 "Beyond Colour", Glendon Gallery, York University, Toronto
- 1981 "Ewart, Menzies, Rains", Art Gallery of Ontario (catalogue)
"Linear Variables", Winnipeg Art Gallery, (catalogue)
- 1985 "Storms and Rains", Art Gallery of Northumberland, Cobourg
- 1989 "A Watercolour Show: Alex Cameron, Erik Gamble, Malcolm Rains", Costin & Klintworth, Toronto
"David Bierk, Malcolm Rains, Jeffery Spalding", Diane Farris
Gallery Vancouver (catalogue)
- 1992 "25th Anniversary Exhibition - Just a taste of the Claridge Collection", Saidye Bronfman Centre,
Montreal
"Collective Efforts: 50 Years of Intentionality", McIntosh Gallery, London, Ontario, (catalogue)
- 1993 "The Chair Project ", The Power Plant, Toronto, Ontario "Selections from The DuPont Canada
Collection of Canadian Art, The Station Gallery, Whitby Arts Inc., Whitby, Ontario
- 1994 "Cracks in the Modern", The Koffler Gallery / The Koffler Centre of the Arts, North York, Ontario
"Cracks in the Modern", Art Gallery of Hamilton, Hamilton, Ontario
- 1995 "Shape Shifters", Art Gallery of Hamilton, Hamilton, Ontario
- 1997 "Landscape Painting", Mira Godard Gallery, Toronto
- 1999 "A Still Life Show ", Mira Godard Gallery, Toronto "P.A. Nisbet – Malcolm Rains ", Meyer Gallery, Santa
Fe, New Mexico
- 2000 "Art and Architecture – A Co-operative Theme Exhibition", Mira Godard Gallery, Toronto

- 2001 "Still Life Show", Mira Godard Gallery, Toronto
- 2002 "Miniatures 2002", Albuquerque Museum of Fine Arts, Albuquerque, New Mexico
- 2003 "Reading in the Third Dimension", McIntosh Gallery, London, Canada "Miniatures 2003", Albuquerque Museum of Fine Arts, Albuquerque, New Mexico
- 2004 "Miniatures 2004", Albuquerque Museum of Fine Arts, Albuquerque, New Mexico
- 2006 "Black & White", Paul Kuhn Gallery, Calgary, Canada
"Paper", Nicholas Metivier Gallery, Toronto, Canada

SELECTED PUBLIC COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario
 Art Gallery of Algoma, Sault Ste. Marie, Ontario
 Art Gallery of Hamilton, Ontario
 Art Gallery of Peterborough, Ontario
 Canada Council Art Bank, Ottawa, Ont.
 Department of Foreign Affairs & International Trade, Ottawa
 Hart House Gallery, University of Toronto, Toronto, Ontario
 McIntosh Gallery, University of Western Ontario, London, Ontario
 Oakville Centennial Gallery, Ontario
 Robert McLaughlin Gallery, Oshawa, Ont.

SELECTED COLLECTIONS

Anacourt Capital Inc.
 Bank of Tokyo (Canada)
 Bank of Nova Scotia
 Birch Hill Equity
 Blake, Cassels
 Blaney, McMurtry, Stapells
 Bunting, Warburg Inc.
 Cambridge Development
 Canadian Building Materials Co.
 Castlepoint Developments
 Central Guaranty Trust
 Chubb Insurance
 Ciba Geigy
 CIBC
 Citibank Canada
 Claridge Inc.
 Crum & Forster
 Cumberland Asset Management
 Delaney Capital
 Du Pont Canada Inc.
 Esso-Imperial Oil
 First City Trust
 Frankland Rusznyak Assoc. Ltd.
 Genest Murray Desbrisay Lamek
 George Weston Ltd.
 Goldman Sachs & Co.

Gowling, Strathy & Henderson
Granite Club
Guaranty Trust
Household Finance Corp.
Investcorp Ltd.
King Valley Golf Club
Kinross Gold
Lang Michener
Loblaws
Peat Marwick
Price Waterhouse
Prime Capital Corp.
Robins, Appleby & Taub
Rogers, Bereskin & Parr
Royal Bank
Royal Trust
Scotia Bank
Scotia McLeod
Shorcan International
Steinberg Inc.
SunLife of Canada Ltd.
SunLife Trust Co.
Swiss Bank Corp. (Canada)
The Co-Operators
Marketing Services Ltd.
McCarthy Tetrault
Meloche Communications
Molson Breweries
Nabisco
Nisbet-Brown
Nissan Canada Inc.
Northern Telecom
Oatley Vigmond
OMERS
Thorne, Ernst & Whinney
Toronto Dominion Bank
Torstar Corporation
Tory Tory DesLauriers & Binnington
Union Bank of Switzerland
Walter & Duncan Gordon Foundation
Westburne Industries
Wm. Mercer Ltd.
Workers Compensation Board
Xerox Canada
Xerox Financial Services
York Club

SELECTED BIBLIOGRAPHY

Tremblay-Gillon, Michele "Sculpture à Toronto", *Vie des Arts*, XXIII, no. 92, Automne, 1978, p.79
Zack, Badanna "A Look Back at Sculpture during the Sculpture Conference", *artmagazine*, Vol. 10, no. 41, November / December 1978, p.48
Purdie, James "Gallery Reviews", *Globe & Mail*, January 27, 1979, p. 40
Tiley, Jim "Malcolm Rains at Sable-Castelli, Jan. 27- Feb. 10", *Artist's Review*, 1979, vol. 2, no. 9
Wilkin, Karen "Alex Cameron, Malcolm Rains" *Artscanada*, XXXVI, no.

2, August/September 1979, p. 49
Wilkin, Karen "The Late Blooming Vitality of Toronto Art," ARTnews, vol.79 no. 2, Feb. '80, p. 54-55
Arthur, Margaret "Tim Zuck and Malcolm Rains at Sable-Castelli Gallery", artmagazine, vol. 11, no. 47, February / March 1980, pp. 38-39
Burnett, David "Ewart, Menzie, Rains", exhibition catalogue, Art Gallery of Ontario, April 3 - May 10, 1981
Dillow, Nancy E. "Linear Variables", exhibition catalogue, Winnipeg Art Gallery, September 25- November 15, 1981
Wilkin, Karen "Milton Avery - The Canadian Paintings", exhibition catalogue, Agnes Etherington, Art Centre, 1986, p. 24
Moze, Howard "Gairloch artists are perfectly in tune", Oakville Beaver, April 25, 1986, p.24
Wilkin, Karen "Milton Avery's Landscape Legacy", Canadian Art, Spring 1986, p.69
Dault, Gary Michael "On the Arts", CBC Television Interview and Coverage of Exhibition at the Costin and Klintworth Gallery, December 26, 1992.
Hume, Christopher "Rains show proves the still life is still very much alive", The Toronto Star, December 12, 1996
Whipple, Kent "A Subtle Journey of Chaos and Order", Focus/Santa Fe, December 2000
Dault, Julia "New gallery decks its halls", National Post, May 13, 2004
Rogers, Scott "Tranquil austerity – Getting introspective with Malcolm Rains' minimal, nuanced paintings" Calgary News & Entertainment Weekly, Vol. 12 #19: April 19, 2007
Bracket, Donald "Sight Unseen – The Persistence of the Retina in the Works of Malcolm Rains", exhibition catalogue, Nicholas Metivier Galley, Toronto, November 2007
Abatemarco, Michael "Malcolm Rains", santa fean, October/November 2008, p.70