## PAUL KUHN GALLERY

## **BRYAN RYLEY**

## **EDUCATION**

1977	M.A. with Honors, Pratt Institute, Brooklyn, New York
1974	B.A with Honors, University of Victoria, Victoria, British Columbia
1976 – 1977	Graduate Program (Seminar Leader), Contemporary Issues in American Art, Whitney Museum of American Art, New York, NY
1979 – 1981	Participant, Emma Lake Workshops, University of Saskatchewan, Emma Lake, Saskatchewan

## SELECTED SOLO EXHIBITIONS

BC/Calgary, Alberta

2013 ongoing	Freeze-Up and Break-Up, Sun Life Place, Edmonton, Alberta Permanent Installation commissioned for the lobby of Sun Life Place, Edmonton, Alberta
2011	Bryan Ryley: Selected Paintings, Gallery Jones, Vancouver, BC
2010	Intermittent Entropy: New Paintings & Works on Paper, Paul Kuhn Gallery, Calgary, Alberta
2009	Sum Of Destructions, Kelowna Art Gallery, Kelowna, BC Catalogue published, curated by Liz Wylie Free Radicals: New Paintings & Works on Paper, Paul Kuhn Gallery, Calgary, Alberta
2007	SALTUS, Vernon Public Art Gallery, Vernon, BC Catalogue published Upsetting the Clan, SOPA Fine Arts, Kelowna, BC
2006	Seville and Others: New Paintings, SOPA Fine Arts, Kelowna, BC
2005	4 CORNERS: New Paintings and Drawings, Paul Kuhn Gallery, Calgary, Alberta
2004	Grids, Fina Gallery, Okanagan University College, Kelowna, BC A Child of God, Alternator Gallery, Kelowna, BC
2003	RED, WHITE & BLUE, Ballard Lederer Gallery, Vancouver, BC Exhibition of cloud paintings created in response to 9/11
2001	Illumine: Paintings and Sculpture, Ballard Lederer Gallery, Vancouver, BC Inaugural exhibition and opening of Arthur Erickson's 'Waterfall Building' Recent Paintings, Headbones Gallery, Vernon, BC
2000	Grids: Recent Works, Paul Kuhn Gallery, Calgary, Alberta
1998	Heaven and Earth: New Paintings & Drawings, Vernon Public Art Gallery/Paul Kuhn Gallery, Vernon, BC/Calgary, Alberta
1996	Weather and Tools, Headbones Gallery, Vernon, BC Raven Drawings - for "Sylvia," Montgomery Fine Arts, Vancouver, BC Bury the Abstract Expressionists, Vernon Public Art Gallery/Paul Kuhn Gallery, Vernon,

1995 - 1994	Recent Paintings and Drawings, Paul Kuhn Gallery, Calgary, Alberta	
1993	Targets, Xerox BC Open, Predator Ridge Golf Resort, Vernon, BC Rambling Eye: Drawings 1985-1992, Kelowna Public Art Gallery, Kelowna, BC Catalogue published	
1992	Legacy - Public Sculpture Commission Legacy - Public Sculpture Commission , Vernon, BC	
1991	Recent Sculpture and Drawings, Szombathy/Charlton, Vernon, BC Roosters - Vancouver Jazz Festival, Alma Street Cafe, Vancouver, BC	
1990	Platforms: New Paintings and Drawings, Kanoui Forbes Gallery, New York, NY	
1989	Stock Exchange, Lakewood Art Gallery, Vernon, BC Experimental exhibition running 48 hrs	
1988	New Paintings, Grand Forks Art Gallery, Grand Forks, BC	
1987 - 1984	Recent Paintings and Drawings, Paul Kuhn Gallery, Calgary, Alberta	
1986	Terrain, Kelowna Public Art Gallery, Kelowna, BC	
1984	Dog Town Common, Vernon Public Art Gallery, Vernon, BC	
1982 - 1981	Paintings and Drawings, Kenneth G. Heffel Fine Art, Inc., Vancouver, BC	
1979	Emma Lake Paintings, Kelowna Public Art Gallery, Kelowna, BC Paintings from workshop with John Elderfield and Friedl Dzubas	
1978	Fields and Trajectories, Shafter Gallery, Pratt Institute, Brooklyn, NY MFA Graduating Exhibition	
1977	Shifting Fields, Canadian Consulate Gallery, New York, NY	
SELECTED GROUP EXHIBITIONS		
2014	The Material Form: Contemporary Abstract Painting, Gallery Jones, Vancouver, BC Okanagan Artists in Their Studios: Guest curated by Patricia Ainsley, Penticton Art Gallery, Penticton, BC	
2013	GROUP COLOUR ASIDE, Paul Kuhn Gallery, Calgary, Alberta	
2012	GROUP ART TORONTO, Paul Kuhn Gallery, Toronto, Ontario Gallery Artists, Paul Kuhn Gallery, Calgary, Alberta	
2011	The Point Is: Pierre Coupey, Landon MacKenzie, Martin Pearce, Bernadette Phan, Bryan Ryley Kelowna Art Gallery, Kelowna, BC	

2010 Constructions of Identity, Kelowna Art Gallery, Kelowna, BC
Recent additions to the Permanent Collection of the Kelowna Art Gallery. Exhibition included seven works on paper from the 2005 Four Corners Series. Catalogue published.

2008 Straight Forward, SOPA Fine Arts, Kelowna, BC

End of Summer, Paul Kuhn Gallery, Calgary, Alberta

2007 Here and There II: Ryley and Johnston, FINA Gallery, University of British Columbia Okanagan,

Kelowna, BC

2009	META, Paul Kuhn Gallery, Calgary, Alta.
2008	GROUP NEXIS: Histories & Communities, Kelowna Art Gallery, Kelowna Art Gallery Curated by Liz Wylie
2007	Abstract (B&W), The Drawers/Headbones Gallery, Toronto, Ontario New Colour, Paul Kuhn Gallery, Calgary, Alta.
2006	First Half: New Work, FINA Gallery, University of British Columbia Okanagan, Kelowna, BC SOPA Gallery Inaugural Exhibition SOPA Gallery, Kelowna, BC The Drawers Inaugural Exhibition, The Drawers/Headbones Gallery, Toronto, Ontario New paintings and drawings, Elins Eaglesmith Gallery, San Francisco, CA Gallery Artists, Buschlen Mowatt Gallery, Vancouver, BC
2005	Inspired By The Land, Vernon Public Art Gallery, Vernon, BC
2004	Winter Exhibition, Gallery Odin, Vernon, BC Faculty Exchange, University of Washington, Pullman, Washington
2003	Defining Abstraction, Vernon Public Art Gallery, Vernon, BC
2002	Selections, Ballard Lederer Gallery, Vancouver, BC Faculty Exchange, University of Calgary, Calgary, Alta ART BANK - 30th Anniversary Exhibition, Art Bank, Ottawa, Ontario Government of Canada Public Art Collection Exhibition
2001	TRANSlinear: Contemporary Painting in Canada, Kelowna Art Gallery, Kelowna, BC Jointly curated by MacMaster University and Kelowna Art Gallery Creative Voice, Art Gallery of the South Okanagan, Penticton, BC Curated by Gary Pearson New Abstraction, Paul Kuhn Gallery, Calgary, Alberta
2000	Collections, Jan Ballard Gallery, Vancouver, BC Four - Hartman, Molinari, Rogers, Ryley, Paul Kuhn Gallery, Calgary, Alberta
1999	New Paper Works, Jan Ballard Gallery, Vancouver, BC Headbones Inaugural, Headbones Gallery, Vernon, BC Ryley and Craig: Shots at the Self, Alternator Gallery, Kelowna, BC Approaching Abstraction, Art Gallery of the South Okanagan, Penticton, BC Curated by Roger Boulet
	Selections from the Permanent Collection, Kelowna Art Gallery, Kelowna, BC
1997	Visuals from Audibles, Headbones Gallery, Vernon, BC Works on Paper, Paul Kuhn Gallery, Calgary, Alberta
1996 – 1999	North Okanagan Juried Exhibition, Vernon Public Art Gallery, Vernon, BC
1996 -1998	Satyrykon, Legnica, Poland, Legnica, Poland
1996	Stepping Stones: Inaugural Exhibition, Kelowna Public Art Gallery, Kelowna, BC
1995	Defining Feminism, Headbones Gallery, Vernon, BC
1995 - 1998	Small Matters, Vernon Public Art Gallery, Vernon, BC
1994	Alumni International, Shafter Gallery, Pratt Institute, New York, NY
1993	Alumni International, Manhattan Gallery, Pratt Institute, New York, NY Drawings, Paul Kuhn Gallery, Calgary, Alberta

	Ryley and Alcock: Recent Sculpture, Szombathy Charlton, Vernon, BC
1992	New Acquisitions, PetroCanada Fine Arts Gallery, Calgary, Alberta
1991	Okanagan Open Juried Show, Kelowna Public Art Gallery, Kelowna, BC Studio Watch, Grand Forks Public Art Gallery, Grand Forks, BC
1990	Diversity, Vernon Public Art Gallery, Vernon, BC Maskrap, Okanagan Artists Alternative Juried Show, Kelowna, BC Ryley and Suarez: Cartoons and Boxex, Art Gallery of the South Okanagan, Penticton, BC Curated by Jane Ritchie