

PAUL KUHN GALLERY

SYLVIA SAFDIE

b. Aley, Lebanon, 1942.

Lives and works in Montreal, Quebec

SOLO EXHIBITIONS

- 2013 The video Art of Sylvia Safdie, McGill - Queen's University Press, Montréal, Erick Lewis
- 2010 Capsule 3, Sylvia Safdie: Alphabet of Passage, Galerie d'art Leonard & Bina Ellen, Montréal, Sherry Simon
- 2003 The Inventories of Invention, Galerie d'art Leonard & Bina Ellen, Montreal.
- 2002 Extensions, Tom Thompson Memorial Gallery, Owen Sound, Ontario
Extensions, Art Gallery of Missauga, Mississauga, Ontario
- 2001 Reflections, Peak Gallery, Toronto, Ontario, Ontario
Freites-Revilla Gallery, Miami, Florida
- 2000 Threshold, Paul Petro, Toronto, Ontario Earth-figures, Tracey Lawrence Gallery, Vancouver, British Columbia
Sylvia Safdie Autres territories, Centre culturel canadien, Paris, France
- 1999 La Galerie Séquence, Chicoutimi, Québec

GROUP EXHIBITIONS

- 2003 Cluster III, Peak Gallery, Toronto, Ontario
- 2002 Cluster II, Peak Gallery, Toronto, Ontario
- 2001 25 Artists, 25 years: Celebrating the Faculty of Fine Arts, Galerie d'art Leonard & Bina Ellen, Université Concordia, Montréal, Québec
- 2000 Afterimage, Jewish Community Campus, Montréal, Québec Passart : Passage 1990-2000", Centre d'exposition de Rouyn-Noranda, Québec
- 1999 New Acquisitions: Selections from the Permanent Collection, Galerie d'art Leonard & Bina Ellen, University of Concordia, Montréal, Québec

PUBLICATIONS AND CATALOGS

- 2000 Sylvia Safdie Autres territories, Services culturels de l'Ambassade du Canada, collection Esplanade, Paris. Texte de Gérard Wajcman.
- 1999 Interroger l'intensité, Editions TROIS, Québec, Louise Warren
- 1998 Book No.2 From Memory to Transformation", Second Story Press, edited by Sarah Silberstein Swartz, Margie Wolfe, 3 manières d'inventaire, Axe Néo-7 between body and sou'l, Leonard & Bina Art Gallery, Concordia University, Liane and Danny Taran Gallery, Saidye Bronfman Center for the Arts

- 1995 Sylvia Safdie, Dictions, Montréal, André Lamarre
- 1992 Immanence, Burlington Cultural Center, Burlington, Ont., Anne West
- 1989 Montréal sur papier, Centre Saidye Bronfman, Montréal Dons 1984-1989, Musée d'art contemporain de Montréal
- 1988 Figurative Force, the Gallery, Stanford
- 1987 Sylvia Safdie, Centre Saidye Bronfman, (1987), James D. Campbell
- 1984 Tout l'art du monde, Communautés culturelles et Immigration, (1984)
- 1978 Canadian Biennale of Prints and Drawings", Alberta College Art Gallery

FILM

- 2000 Sylvia Safdie, Earth Marks - Gardienne des pierres, a film by Doina Harap, documentary, 48 minutes (English and French versions)