

WALTER MAY

Born in Edmonton, Alberta.

ABRIDGED RÈSUMÈ

Currently resides in Calgary, Alberta

EDUCATION:

Graduate of the University of Regina - M.F.A. 1977, (Major in sculpture, minor in drawing).

Graduate of the University of Alberta - B.F.A. 1971.

SOLO EXHIBITIONS:

* indicates Catalogue

2018	*	<i>Look Again</i>	Nickle Galleries, Univ. of Calgary
2016	*	<i>Walter May: Object Lessons</i>	Glenbow Museum, Calgary
2015		<i>One Thing After Another</i>	Paul Kuhn Gallery, Calgary
2012		<i>Collected</i>	Paul Kuhn Gallery, Calgary
2008		<i>Walter May: Our Nature</i>	Paul Kuhn Gallery, Calgary.
2002	*	<i>Flammable Inflammable</i>	Paul Kuhn Gallery, Calgary.
1997		<i>The Museum of Fuel</i>	Paul Kuhn Gallery, Calgary.
1994		<i>Our Nature</i>	Neutral Ground, Regina, Saskatchewan.
		<i>Another Network</i>	A.K.A. Artists' Centre, Saskatoon, Sask.
1991		<i>Furthermore</i>	Paul Kuhn Fine Arts, Calgary.
1990	*	<i>Low Table - High Chairs</i>	Mercer Union, Toronto.
1990	*	<i>Walter May</i>	The Edmonton Art Gallery, Edmonton.
1989		<i>Walter May : Sculpture</i>	Paul Kuhn Fine Arts, Calgary.
1986		<i>Walter May : Recent Sculpture</i>	Paul Kuhn Fine Arts, Calgary.
1985	*	<i>Walter May : Recent Sculpture</i>	Southern Alberta Art Gallery, Lethbridge.
1984		<i>Walter May : New Sculpture</i>	Paul Kuhn Fine Arts, Calgary.
1982		<i>Looks Like Real, Feels Like Real</i>	Optica, Montreal.
1977		<i>Walter May, M.F.A. Exhibition</i>	Norman Mackenzie Art Gallery, Regina.
1975		<i>Walter May, Sculpture</i>	Alberta College of Art Gallery, Calgary.

TWO & THREE PERSON EXHIBITIONS/COLLABORATIONS:

2005	*	<i>There and Gone, Warsaw</i> (with L. Vickerson, P. van Tiesenhausen), Galeria Klimy, Warsaw, Poland. June 2005.
	*	<i>There and Gone, Calgary</i> , Nickle Arts Museum, Calgary, Sept. 2005.
1998		<i>Distant</i> , (with Blake Senini), Artweek exhibition, Calgary.
1994		<i>Squint</i> , (with Gordon Ferguson & Laura Vickerson), Artweek exhibition, Calgary.
1989	*	<i>Cutting down on Overhead - Media Blitz 2, Performance</i> with Gordon Ferguson and Blake Senini, sponsored by The New Gallery, Calgary.
1987	*	<i>Gang of Three</i> (with Gordon Ferguson and Blake Senini). Plug in Gallery & Ace Gallery, Winnipeg.
1984		<i>In Triplicate</i> , (with Alan Dunning & Blake Senini). Presented by Latitude 53 Gallery, Manulife Place, Edmonton.
1979		<i>Walter May & Don McVeigh</i> , Clouds and Water Gallery, Calgary. <i>Two</i> , (with Carroll Moppett), Walter Phillips Gallery, Banff.
1974		<i>Statues and Pictures</i> , (with Don McVeigh), Latitude 53, Edmonton.

SELECTED GROUP EXHIBITIONS/PERFORMANCE

- 2019 Summer 2019, Paul Kuhn Gallery, Calgary
- 2016 *Five Artists*: Paul Kuhn Gallery, Calgary, Alberta.
- 2015 *Exposure x 5: Photography*, Paul Kuhn Gallery, Calgary, Alberta.
- 2014 *Made in Calgary: The 2000's*, The Nickle Galleries, University of Calgary.
Made in Calgary: The 90's, The Glenbow Museum and the Art Gallery of Calgary.
90x90 Celebrating Art in Alberta: Part One. The Art Gallery of Alberta, Edmonton.
Folly: Chateau Mathieu, The Nickle Galleries, University of Calgary.
- 2013 *Made in Calgary: The 80's*, The Glenbow Museum, Calgary Alberta.
Made in Calgary: The 70's, The Glenbow Museum, Calgary Alberta.
Made in Alberta, Part 4, The Art Gallery of Calgary.
Made in Alberta, Part 2, Paul Kuhn Gallery, Calgary Alberta.
- 2012 *Folly: Chateau Mathieu*, Esplanade Art Gallery, Medicine Hat. Alberta.
We Tell ourselves Stories: Nickle Galleries, Univ. of Calgary, Calgary, Alta.
- 2010 *TimeLand – The 2010 Alberta Biennial of Contemporary Art*: The Art Gallery of Alberta, Edmonton.
- 2009 *Five Photographers* – Edward Burtynsky, Christian Grandjean, Todd Korol, Paul Jackson and Walter May, Paul Kuhn Gallery, Calgary
Sleepless Nights: Kling & Bang Gallery, Reykjavik, Iceland.
Seven Contemporary Canadian Sculptors from Calgary: Triangle Gallery, Calgary.
Tenuous Balance, Our Environment: Exposure Calgary Banff Photography Festival 2009, The Gerry Thomas Gallery, Calgary.
2008. * *Seven Contemporary Canadian Sculptors from Calgary*: Liu Haisu Arts Museum, Shanghai October 2008.
- 2005 *Round Table*: Prairie North 2004 Creative Residency, Edmonton Art Gallery travelling exhibition - various venues/
Leave it to Drever: Douglas Udell Gallery, Edmonton, Alta.
Alberta Artists Seen: National Arts Centre, Mezzanine, Ottawa, Ont.
- 2004 *Making it like a Man*, Norman Mackenzie Art Gallery, Regina, Sask.
10X10X10X10, Triangle Gallery, Calgary.
- 2002 *The Beastiary*: Stride Gallery, Calgary.
- 2001 *Idols and Icons*: The New Gallery, Calgary.
Braziers International Artists Workshop Exhibition: Braziers Park. Oxfordshire, England.
Burn Graceland Burn: Art Gallery of Calgary.
Money: Performance as part of Burn Graceland Burn, Art Gallery of Calgary.
Silver: Illingworth Kerr Gallery, ACAD, Calgary.
Presence: The Works Visual Arts Festival, Edmonton, Alta.
- 1998/99 * *The Alberta Biennial*: The Glenbow Museum & Edmonton Art Gallery.
Looks Like...., The Edmonton Art Gallery.
- 1997 *A Duchampian Look at the Glenbow Collection*: The Glenbow, Calgary.
- 1996 *Still Life, a Contemporary View*, Paul Kuhn Gallery, Calgary.
- 1995 *Ark* - Illingworth Kerr Gallery, Alberta College of Art, Calgary.
Basic Tools: Eye Level Gallery, Halifax, Nova Scotia.
- 1994 *Looking Back II: 1981-85*, Southern Alberta Art Gallery, Lethbridge.
Hockey 100: Truck, Calgary.
- 1992 *Alberta Survey: New Landscapes*, The Edmonton Art Gallery.
- 1990 *Sculpture '90: Four Alberta Sculptors*, The Triangle Gallery, Calgary.
1989. *Cutting Down on Overhead*. Performance for Media Blitz, New Gallery, Calgary
- 1988 * *Contemporary '88*: Paul Kuhn Fine Arts, Calgary.

- 1987 *Wall Space*, The Glenbow Museum, Calgary.
 * *Drawing Out the Form*: The Nickle Arts Museum, University of Calgary.
 * *Dreaming Before Nature*: The Edmonton Art Gallery, Edmonton.
The Exchange Show, Calgary-Milano - organized by Off Centre Centre, Calgary & Centro Lavoro Arte, Milano.
- 1985 *Five + Five*: Off Centre Centre, Calgary.
- 1983 *The Un-college Exhibition*: James Ulrich Gallery, Calgary.
Studio Survey: Sculptur. Latitude 53 Gallery, Edmonton.
 * *Locations National*: outdoor sculpture installation organized by Off Centre Centre. in conjunction with ANNPAC, Calgary.
- 1981 *Some Calgary Artists*, Latitude 53 Gallery, Edmonton.
 * *Furniture as Art*: Alberta College of Art Gallery, Calgary.
- 1980 * *Monuments*: Off Centre Centre, Calgary.
- 1979 * *Alberta Works in Wood*: Alberta College of Art Gallery, Calgary.
- 1978 *Paper Tigers*: traveling exhibition circulated by the Dunlop Gallery, Regina.
 * *Obsessions, Rituals and Controls*: The Norman Mackenzie Art Gallery, Regina.
- 1977 *Group Exhibition*: Bau-xi Gallery, Toronto.
Albertaworks: Alberta College of Art & the University of Calgary Gallery.
 * *Sculpture on the Prairies*, The Winnipeg Art Gallery, Winnipeg.
- 1976 *Forum '76*, Montreal Museum of Fine Arts, Montreal.
- 1975 *Four Man Art*, Norman Mackenzie Art Gallery, Regina.
Alberta Art, Canadian Consul, Atlanta, Georgia.
- 1974 *Manisphere*: Winnipeg Art Gallery, Winnipeg.
14th Annual Calgary Graphics: Alberta College of Art Gallery, Calgary.

GRANTS, PROJECTS AND AWARDS:

Emeritus Award, The Alberta College of Art and Design, 2013
 Honens International Piano Competition, Digital Print Portfolio, 2012
 Sculpture Comissioned for the 2012 Honens International Piano Competition, 2009
 Sculptural Consultant, PetroCanada Olympic Flag Bearer Award, 2003/04
 Canada Council Creation/production Grant - established ("A"), 2001.
 Canada Council Arts Grant "B"– 1992, 1987, 1978.

PUBLIC COLLECTIONS:

Alberta Foundation for the Arts	The Canada Council Art Bank
Alberta Culture Jubilee Auditorium Collection	Alberta College of Art and Design
The Glenbow Museum and Archives	The Nickle Arts Museum
Pan-Canadian Petroleum Collection	Provincial Museum Collection
Toronto Dominion Bank Collection	The University of Regina
The University of Lethbridge	Trans-Alta Utilities
Grant McEwen Community College	The Edmonton Art Gallery
City of Calgary Civic Collection	Le Germaine, Calgary

AFFILIATIONS:

President: Alberta College of Art & Design Faculty Association, 1998-2001, 2003-2007.
 President, Off Centre Centre, an artist-run gallery, Calgary, 1981.
 Vice-President/Coordinator, Off Centre Centre, Calgary, 1980.

WEBSITE:

www.waltermayart.com

SELECTED BIBLIOGRAPHY:

- Look Again* - Lissa Robinson, Galleries West, Feb. 11, 2018.
- The Hatstack* - Katherine Ylitalo, p. 178, Avenue Magazine, November 2017.
- Walter May Finds Beauty in the Discarded and Obsolete* - Calgary Herald, Mar. 5. 2016.
- Made in Calgary, An Exploration of Art from the 1960s to the 2000s* - 2016, R. Moppett, J. Spalding, N. Tousley, K. Ylitalo, Published by the Glenbow Museum, pp. 90,127,179, 251, 275, 327, 363,366,369, 370,373.
- Tousley N. *Walter May: Object Lessons*, from the exhibition series *One New Work*. 2016, Glenbow Museum
- Garneau, D, "Making Art Like A Man," pp.56-58. From "*Making it Like a Man, Canadian Masculinities in Practice*" Christine Ramsay, editor. Wilfred Laurier Univ. Press. 2011.
- Patricia Ainslie and Mary-Beth Laviolette: *Alberta Art and Artists: An Overview*, Fifth House Books, 2007.
- Laviolette, Mary-Beth: *An Alberta Art Chronicle: Adventures In Recent And Contemporary Art* Altitude Publishing, 2005, pp 75, 216, 343-48.
- Perron, Mireille: *There and Gone/Istnienie Ulotne*, Espace 75 Sculpture, spring 2006, p. 38.
- Jonsson, Tomas, *Graceland's burning to rise anew*, FFWD, Nov 16th-22nd. 2000, p.31.
- Garneau, David: *A Chair is a Chair is a Sculpture*, FFWD, Oct 2-8, 97, p. 20.
- Gogarty, Amy: *Clay Alternatives*, Contact , #92, Spring 93, P.29-31.
- Jodoin, Andre: *Walter May*, Espace, Vol. 6, #2, Winter 90, pp. 46-47.
- Laviolette, Mary-Beth: *From Line to Form*, Artichoke, Vol.1,#1, Fall 89, pp.18-19.
- Butler, Sheila: *Gang of Three*, Vanguard, Sept./Oct. 87. pp.33-34.
- O'Neil, Colleen: *Wall Space*, Vanguard, Nov.87, p.35.
- Tousley, N: *Glenbow Exhibits Sculpture, Interacts with Arch...*, Calgary Herald, June 87.
- Blanchette, Manon: *Walter May, Paul Kuhn Fine Arts* , Vanguard, Sum.19 86. p.43.
- Laviolette, Mary-Beth: *Walter May, Paul Kuhn.*, Vanguard, Nov. 1984, p.35.
- Gault, Charlotte Townsend: *Locations National*, Vanguard, Feb. 1984, pp. 23-24.
- Tousley, N.: *Artworks Link Cities ...*, Calgary Herald, Sept.29, 1983.
- Locations National, Parallelogram, Dec. 1983.
- Tousley, N: *Calgary Artists: Three Approaches to Drawing Problems*, Calgary Herald, May 28, 81.
- Tousley, Nancy - *Alberta Works in Wood*, _Calgary Herald, Feb.22,79.p.A20.